

PREDSTAVLJAMO NAŠE UMETNIKE 2023



Mezzosopranistka **NADIA MAGISTER** je rojena v slovenski družini v Bariločah v Argentini. Študirala je solopetje na Conservatorio Superior de Música Manuel de Falla v Buenos Airesu v Argentini pri prof. Beatriz Moruja. Na isti ustanovi je začela podiplomski študij stare glasbe »Vrhunska tehnika v stari glasbi«. Udeležila se je delavnic in mojstrskih tečajev, ki so jih med drugim vodili Gabriel Garrido, Emanuela Galli, Victor Torres, Vera Cirkovic, Federico Ciano, Carolina Gauna, Martin Oro, Zdenka Gorenc, Bernarda Fink, Theresa Plut, Egon Mihajlović. Kot solistka in zborovska pevska je sodelovala v različnih projektih zbora Ave (dirigent Gregor Klančič), zbora Slovenske filharmonije, Rencontres baroques de Montfrin (Francija), La Cetra (Basel) in Glasbene matice. V Sloveniji se je izobraževala pri prof. Zdenki Gorenc in se udeležila delavnic »Academia musicæ antiquæ Labacensis«. V letu 2020 je bila štipendistka ASEF Fellowship Programme, pod mentorstvom prof. Therese Plut in je sodelovala pri različnih projektih po Sloveniji.

Na koncertu v **petek, 25.8.2023**, ob 20:00 na gradu Snežnik bo Nova Schola Labacensis v zasedbi Tadeja Pance (sopran), Urška Kastelic (sopran), Ana Novak (sopran), Nadia Magister (mezzosopran kot gost), Blažka Mraz (kljunasta flavta), Tomaž Šinigoj (violina (viola), Miha Šinigoj (violončelo) in Boris Šinigoj (romantična kitara) predstavila program **SCHUBERTIADE: AN DIE MUSIK**. Ob 19:00 bo na festivalskem predtaktu klepet z umetniki.

Koncerta Ensemble Pampinea (Soteska, 22.8.2023) in Nova Schola Labacensis (Snežnik, 25.8.2023) sta razprodana.

Cena vstopnice za vse koncerte Seviqc Brežice 2023 **pri plačilu do 10.7.2023 je 22,00 EUR** in se bo dvigala do 30,00 EUR pri nakupu v avgustu. Več na [Seviqc Brežice / Vstopnice](#). Do začetka Seviqc Brežice 2023 je še 39 dni. Dobrodošli!
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INTRODUCING OUR 2023 ARTISTS

Mezzosoprano NADIA MAGISTER was born in a Slovenian family in Bariloche, Argentina. She studied solo singing in Conservatorio Superior de Música Manuel de Falla in Buenos Aires, Argentina with prof. Beatriz Moruja. In the same institution she started the postgraduate study in early music "Tecnicatura superior en música antigua". She attended workshops and masterclasses given by Gabriel Garrido, Emanuela Galli, Victor Torres, Vera Cirkovic, Federico Ciano, Carolina Gauna, Martin Oro, Zdenka Gorenc, Bernarda Fink, Theresa Plut, Egon Mihajlović, among others. As a soloist and choir singer she is part of diverse projects with Ave choir (dir. Gregor Klančič), Philharmonic Slovenian choir, Rencontres baroques de Montfrin (France), La Cetra (Basel), Glasbena Matica. In Slovenia she studied with prof. Zdenka Gorenc and attended some workshops of "Academia musicæ antiquæ Labacensis". During 2020 she received a fellowship ("ASEF fellowship program"), under the mentorship of prof. Theresa Plut, and took part of different projects around Slovenia.

At the concert on **Friday, August 25, 2023**, at 8:00 p.m. at Snežnik Castle, Nova Schola Labacensis, consisting of Tadeja Pance (soprano), Urška Kastelic (soprano), Ana Novak (soprano), Nadia Magister (mezzo-soprano as a guest), Blažka Mraz (recorder), Tomaž Šinigoj (violin, viola), Miha Šinigoj (cello), and Boris Šinigoj (Romantic guitar), will present the programme **SCHUBERTIADE: AN DIE MUSIK**. At 19:00 there will be a chat with the artists at the festival upbeat.

The concerts of Ensemble Pampinea (Soteska, August 22, 2023) and Nova Schola Labacensis (Snežnik, August 25, 2023) are sold out.

The ticket price for all Seviqc Brežice 2023 concerts **when paying until 10 July 2023 is EUR 22.00** and will rise to EUR 30.00 when purchased in August. More at [Seviqc Brežice / Tickets](#). There are 39 days left until the start of Seviqc Brežice 2023. Welcome!
Previous Seviqcnews are published [here](#).

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OBČINA LOŠKA DOLINA



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