

IZJAVA

Podpiram Festival Tartini in mu želim, da čim hitreje obvlada vse težave, ki ga uničujejo. Vesel sem, da je tudi poslanka Državnega zbora Republike Slovenije in podpredsednica Socialnih demokratov prepoznala pomen tega uglednega festivala: [MEIRA HOT MINISTRICI ASTI VREČKO: "Omogočite izvedbo Tartini festivala"](#).

Z zelo podobnimi problemi na državni ravni in z razumevanjem pomena festivalov in uveljavljenih blagovnih znamk v kulturi tudi na lokalni ravni se sooča tudi Seviqc Brežice.

Odločno podpiram ministrico za kulturo dr. Asto Vrečko, ki je odlično pričela svoj mandat in pripravila dobro časovnico reševanja problemov. Z ministrico se ne strinjam le v tem, da so strokovne komisije Ministrstva za kulturo strokovne in neodvisne. To je sicer določeno v pravilniku o strokovnih komisijah, ne velja pa ne eno ne drugo. Verjamem pa, da je zagovarjanje strokovnih komisij del strateškega pristopa ministrice pri sekanju gordijskega vozla.

Ministrstvo za kulturo tudi že vsa leta krši zakon pri izvedbi javnih razpisov. To povzroča veliko materialno, moralno in poslovno škodo. Težave morajo reševati zgolj prijavitelji, podhranjeni in izčrpani v boju za kulturo, krivci pa so potuhnjeni v pernice javnih služb.

Klemen Ramovš

STATEMENT

I support the Tartini Festival and wish it to overcome all the problems that are destroying it as quickly as possible.

I am glad that the member of the National Assembly of the Republic of Slovenia and the vice-president of the Social Democrats recognized the importance of this prestigious festival: [MEIRA HOT TO MINISTER ASTA VREČKO: "Enable the implementation of the Tartini Festival"](#) (Use Google Translate).

Seviqc Brežice also faces very similar problems at the national level and understanding the importance of festivals and established brands in culture at the local level as well.

I firmly support the Minister of Culture Dr Asta Vrečko, who started her mandate in a great way and prepared a good timeline for solving problems. I only disagree with her in that the expert commissions of the Ministry of Culture are professional and independent. This is specified in the rules on expert commissions, but neither one nor the other applies. However, I believe that

advocating for expert commissions is part of the minister's strategic approach to cutting the Gordian knot.

The Ministry of Culture has also been violating the law for years when conducting public tenders. This causes great material, moral and business damage. The problems have to be solved only by the applicants, malnourished and exhausted in the fight for culture, while the culprits are hidden in the pillows of the public services.

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