

PREDSTAVLJAMO NAŠE UMETNIKE 2023



VOJTĚCH JAKL je študiral sodobno violino na Praškem konservatoriju (CZ) pri Dagmar Zárubová, Jaroslavu Foltýnu in Jiříju Vodički. Po zaključenem magistrskem študiju baročne violine na Janáčkovi akademiji za uprizoritvene umetnosti v Brnu (CZ) pri Lenki Torgersen trenutno zaključuje študij na Scholi Cantorum Basiliensis (CH) pri prof. Amandine Beyer. Vojtěch se je udeležil mojstrskih tečajev, ki so jih vodili John Holloway, Lucy van Dael, Ton Koopman, Olivier Schneebeli, Patrick Cohën-Akenine in drugi. Pogosto igra v ansamblih, kot so Collegium 1704, Collegium Marianum, Ensemble Inégal, Musica Florea, Czech Ensemble Baroque in drugi. Je ustanovni član nedavno ustanovljene češke skupine B3 Ensemble in baselskega Tria Rýnský. Kot član ansamblov je sodeloval pri številnih snemanjih zgoščenk in nastopal na prestižnih festivalih in v koncertnih dvoranah po Evropi, vključno z Bachfestom v Leipzigu, Prague Spring Festival, Château de Versailles Spectacles, Resonanzen Festival Wien in drugimi.

Na koncertu v **torek, 22.8.2023**, ob 20:00 v Hudičevem turnu v Soteski bo Ensemble Pampinea v zasedbi Maruša Brezavšek (srednjeveška kljunasta flavta), Fiona Kizzie Lee (srednjeveška kljunasta flavta, flavta s tamburinom, portativ, dvojna flavta) in Vojtěch Jakl (srednjeveška viela) predstavil program **FORTUNA, NAM PRIZANESEŠ?** Ob 19:00 bo na festivalskem predtaktu v Kulturno kongresnem centru v Dolenjskih Toplicah klepet z umetniki.

Cena vstopnice **pri plačilu do 26.6.2023 je 20,00 EUR** in se bo dvigala do 30,00 EUR pri nakupu v avgustu. Več na [Seviqc Brežice / Vstopnice](#). Do začetka Seviqc Brežice 2023 je še 53 dni. Dobrodošli!

Prejšnje Seviqcnews so objavljene [tukaj](#).

Ensemble Pampinea je imel danes sijajen uspeh na
Musikfestspiele Potsdam Sanssouci
v okviru serije Junge Ensembles im Wettbewerb. Več [tukaj](#).
Iskrene čestitke, se vsi veselimo srečanja v avgustu v Soteski.
Koncert je že skoraj razprodan.

INTRODUCING OUR 2023 ARTISTS

VOJTĚCH JAKL studied modern violin at the Prague Conservatory (CZ) with Dagmar Zárubová, Jaroslav Foltýn and Jiří Vodička. After completing a Master's degree in baroque violin at the Janáček Academy of Performing Arts in Brno (CZ) with Lenka Torgersen, he is currently completing studies at the Schola Cantorum Basiliensis (CH) with Prof. Amandine Beyer. Vojtěch has taken part in masterclasses led by John Holloway, Lucy van Dael, Ton Koopman, Olivier Schneebeli, Patrick Cohën-Akenine etc. He frequently plays in ensembles such as Collegium 1704, Collegium Marianum, Ensemble Inégal, Musica Florea, Czech Ensemble Baroque, and others. He is a founding member of the recently formed Czech B3 Ensemble and Basel based Rýnský Trio. As an ensemble member, he has participated in numerous CD recordings and performed at prestigious festivals and concert halls across Europe, including Bachfest Leipzig, the Prague Spring Festival, Château de Versailles Spectacles, Resonanzen Festival Wien, etc.

At the concert on **Tuesday, August 22, 2023**, at 8:00 p.m. at Devil's Tower in Soteska, the Ensemble Tacet, consisting of Maruša Brezavšek (medieval recorder), Fiona Kizzie Lee (medieval recorder, pipe and tabor, organetto, double recorder) and Vojtěch Jakl (medieval viela), will present the programme **FORTUNA, WILL YOU SPARE US?** At 19:00 there will be a chat with the artists at the festival upbeat in the Cultural Congress Centre in Dolenjske Toplice.

Ensemble Pampinea had a brilliant success today at
Musikfestspiele Potsdam Sanssouci
as part of the Junge Ensembles im Wettbewerb series.
More [here](#).

Sincere congratulations, we are all looking forward to meeting you in Soteska in August.
The concert is almost sold out.

The ticket price **when paying until 12 June 2023 is EUR 18.00** and will rise to EUR 30.00 when purchased in August. More at [Seviqc Brežice / Tickets](#). There are 53 days left until the start of Seviqc Brežice 2023. Welcome!
Previous Seviqcnews are published [here](#).

Pod častnim pokroviteljstvom Slovenske akademije znanosti in umetnosti
Under the honorary patronage of the Slovenian Academy of Sciences and Arts



Hvala / Thanks



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