

English below

PREDSTAVLJAMO NAŠE UMETNIKE 2023



FIONA KIZZIE LEE, izvajalka na kljunastih flavtah in klaviaturistka se je specializirala za srednjeveško in renesančno glasbo ter nastopa kot solistka in sovoditeljica nagrajenih ansamblov v Baslu in Hong Kongu. Je tudi raziskovalka in pedagoginja stare glasbe, ki je pogosto vabljen, da predava in govori na akademskih dogodkih. Njeni ansambelski dosežki vključujejo prvo nagrado na Londonskem tekmovanju mladih ansamblov za staro glasbo novembra 2022 (z Ensemble Pampinea), finalistka in polfinalista na Mednarodnem tekmovanju mladih umetnikov v Yorku v Angliji (Ensemble.q.p.i.t., 2019) in Internationaal Van Wassenaer Concours v Utrechtu na Nizozemskem (Ensemble La Fiamma, 2019). Lee je bila štipendistka Jockey Club Music and Dance Fund v letih 2016–2017 in ima magisterij iz muzikologije na King's College London (2017), drugi magisterij iz izvajanja srednjeveške glasbe (2019) in tretji specializirani magisterij iz renesančne glasbe (2021). Zdaj pripravlja doktorat iz muzikologije na Univerzi v Zürichu.

www.fionakizzielee.com

Na koncertu v **torek, 22.8.2023**, ob 20:00 v Hudičevem turnu v Soteski bo Ensemble Pampinea v zasedbi Maruša Brezavšček (srednjeveška kljunasta flavta), Fiona Kizzie Lee (srednjeveška kljunasta flavta, flavta s tamburinom, portativ, dvojna flavta) in Vojtěch Jakl (srednjeveška viela) predstavil program **FORTUNA, NAM PRIZANESEŠ?** Ob 19:00 bo na festivalskem predtaktu v Kulturno kongresnem centru v Dolenjskih Toplicah klepet z umetniki.

Cena vstopnice **pri plačilu do 19.6.2023 je 16,00 EUR** in se bo dvigala do 30,00 EUR pri nakupu v avgustu. Več na [Seviqc Brežice / Vstopnice](#). Do začetka Seviqc Brežice 2023 je še 55 dni. Dobrodošli!

Prejšnje Seviqcnews so objavljene [tukaj](#).

INTRODUCING OUR 2023 ARTISTS

Recorder and Keyboard Player **FIONA KIZZIE LEE** specialises in Medieval and Renaissance music and performs as a soloist and co-directs award-winning ensembles in Basel and Hong Kong. She is also a researcher and educator in early music who is frequently invited to talk and speak in academic events. Her ensemble achievements include the first prize of the London Early Music Young Ensemble Competition in November 2022 (with Ensemble Pampinea), finalist and semi-finalist in the International Young Artists Competition in York, England (Ensemble.q.p.i.t., 2019) and the Internationaal Van Wassenaer Concours in Utrecht, Netherlands (Ensemble La Fiamma, 2019). Lee was a Jockey Club Music and Dance Fund scholar in 2016-2017, and holds a Masters in Musicology at King's College London (2017), a second master's degree in performance of Medieval Music (2019) and a third Specialised master's degree in Renaissance Music (2021). She is now reading a Doctorate in Musicology at the University of Zürich.

www.fionakizzielee.com

At the concert on **Tuesday, August 22, 2023**, at 8:00 p.m. at Devil's Tower in Soteska, the Ensemble Tacet, consisting of Maruša Brezavšček (medieval recorder), Fiona Kizzie Lee (medieval recorder, pipe and tabor, organetto, double recorder) and Vojtěch Jakl (medieval viela), will present the programme FORTUNA, WILL YOU SPARE US? At 19:00 there will be a chat with the artists at the festival upbeat in the Cultural Congress Centre in Dolenjske Toplice.

The ticket price when **paying until 12 June 2023 is EUR 16.00** and will rise to EUR 30.00 when purchased in August. More at [Seviqc Brežice / Tickets](#). There are 55 days left until the start of Seviqc Brežice 2023. Welcome!

Previous Seviqnews are published [here](#).

Pod častnim pokroviteljstvom Slovenske akademije znanosti in umetnosti
Under the honorary patronage of the Slovenian Academy of Sciences and Arts



Hvala / Thanks



Hvala / Thanks



Hvala / Thanks



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

Hvala / Thanks



Hvala / Thanks



Hvala / Thanks



Slovenska cesta 1, SI-1000 Ljubljana

+386 (0)1 242 0812

+386 (0)41 674 060

info@k-ramovs.si



Sporočilo ste skladno z Zakonom o varstvu osebnih podatkov, Zakonom o elektronskih komunikacijah ter zakonitega interesa v skladu z GDPR, prejeli, ker ste se prijavili na prejemanje novic Seviqc Brežice ali na podlagi predhodne komunikacije ali na podlagi javno dostopnih podatkov. Če obvestil ne želite prejemati, prosimo sledite naslednji povezavi: [odjava](#)

You received the message in accordance with the Act on the Protection of Personal Data, the Act on Electronic Communications and legitimate interest in accordance with the GDPR, because you subscribe to receive Seviqc Brežice news or because of previous communication or based on publicly available data. If you do not want to receive notifications, please follow the following link: [unsubscribe](#)