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PREDSTAVLJAMO NAŠE UMETNIKE 2023



Photo Tone Stojko

MARUŠA BREZAVŠČEK je izvajalka na kljunastih flavtah, kot tudi na dulcjanu in baročnem fagotu. Osvojila je številne prestižne nagrade. Na tekmovanju iz kljunaste flavte v okviru TARF 3 je leta 2020 v Tel Avivu prejela dve prvi nagradi, leta 2016 pa prvo nagrado na tekmovanju ERPS v Gradcu. Leta 2021 je prejela nagrado Ivana Wernerja za svoje umetniške dosežke kot solistka z orkestrom na festivalu Varaždinske barokne večeri. Maruša je soustanoviteljica ansamblov Duo Decima, Ensemble Bastion in Ensemble Pampinea. Slednji je prejel prvo nagrado na tekmovanju LIFEM (Londonski mednarodni festival stare glasbe) 2022. Maruša se je izobraževala pri priznanih glasbenikih, kot so kljunasti flautisti Dorothee Oberlinger, Pedro Memelsdorff, Antonio Politano, Han Tol in Andreas Böhlen, pa tudi pri fagotistih Carlesu Cristobalu, Donni Agrell in Josepu Borrasu. Maruša je prejela diplome z odliko na Schola Cantorum Basiliensis/Musikakademie Basel in na Universität Mozarteum Salzburg, zaključila leto Erasmus izmenjave na Escuela Superior de Musica de Catalunya in obiskovala »Corso libero - Flauto dolce« na Conservatorio di Musica Luca Marenzio di Brescia.

www.marusabrezavscek.com

Na koncertu **v torek, 22.8.2023**, ob 20:00 v Hudičevem turnu v Soteski bo Ensemble Pampinea v zasedbi Maruša Brezavšček (srednjeveška kljunasta flavta), Fiona Kizzie Lee (srednjeveška kljunasta flavta, flavta s tamburinom, portativ, dvojna flavta) in Vojtěch Jakl (srednjeveška viela) predstavil program **FORTUNA, NAM PRIZANESEŠ?** Ob 19:00 bo na festivalskem predtaktu v Kulturno kongresnem centru v Dolenjskih Toplicah klepet z umetniki.

Cena vstopnice **pri plačilu do 19.6.2023 je 16,00 EUR** in se bo dvigala do 30,00 EUR pri nakupu v avgustu. Več na [Seviq Brežice / Vstopnice](#). Do začetka Seviq Brežice 2023 je še 57 dni. Dobrodošli!

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INTRODUCING OUR 2023 ARTISTS

MARUŠA BREZAVŠČEK is a recorder player and performer on the dulcian and baroque bassoon. She has won numerous prestigious awards - as a recorder player, she received double first prize at TARF 3 in Tel Aviv in 2020 and first prize at the ERPS competition in Graz in 2016. In 2021 she received the Ivan Werner Prize for her artistic achievements as a soloist with orchestra at the Varaždinske barokne večeri festival. Maruša is a co-founder of the ensembles Duo Decima, Ensemble Bastion and Ensemble Pampinea. The latter received first prize in the 2022 London International Festival of Early Music competition. Maruša studied with renowned musicians such as the recorder players Dorothee Oberlinger, Pedro Memelsdorff, Antonio Politano, Han Tol and Andreas Böhlen as well as the bassoonists Carles Cristobal, Donna Agrell and Josep Borrás. Maruša received diplomas with distinction at the Schola Cantorum Basiliensis/Musikakademie Basel and at the Universität Mozarteum Salzburg, completed an Erasmus exchange year at the Escuela Superior de Musica de Catalunya and attended "Corso libero - Flauto dolce" at the Conservatorio di Musica Luca Marenzio di Brescia.

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At the concert on **Tuesday, August 22, 2023**, at 8:00 p.m. at Devil's Tower in Soteska, the Ensemble Tacet, consisting of Maruša Brezavšček (medieval recorder), Fiona Kizzie Lee (medieval recorder, pipe and tabor, organetto, double recorder) and Vojtěch Jakl (medieval viela), will present the programme FORTUNA, WILL YOU SPARE US? At 19:00 there will be a chat with the artists at the festival upbeat in the Cultural Congress Centre in Dolenjske Toplice.

The ticket price **when paying until 12 June 2023 is EUR 16.00** and will rise to EUR 30.00 when purchased in August. More at [Seviq Brežice / Tickets](#). There are 57 days left until the start of Seviq Brežice 2023. Welcome!

Previous Seviqnews are published [here](#).

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