

## PREDSTAVLJAMO NAŠE UMETNIKE 2023



Flavtistka **KATARINA NAGODE** se je srečala s staro glasbo med študijem moderne flavte na Univerzi za glasbo in upodabljajočo umetnost v Gradcu, kjer je študirala pri prof. Nilsu-Thilu Krämerju. Po končanem študiju v Gradcu, se je posvetila študiju stare glasbe in se na tem področju izobraževala še na Univerzi Anton Bruckner v Linzu pri prof. Claire Genewein in na Mozarteumu v Salzburgu pri prof. Marcellu Gattiju. Oba študija je zaključila z odliko. Izobraževala se je na mojstrskih tečajih pri Bartholdu Kuijkenu, Kate Clark in Marcu Hantaïju. Katarina je nastopila s Hofkapelle Stuttgart, JSB Ensemble (Bachakademie Stuttgart), z Ensemble Cordia, Vokalensemble Rastatt & Les Favorites, s Slovenskim baročnim orkestrom in drugimi. Sodelovala je z mednarodno priznanimi dirigenti, kot so Hans-Christoph Rademann, Frieder Bernius, Jos van Veldhoven in Gary Graden. Od leta 2020 igra v zasedbi Ensemble Tacet, ki jo je ustanovila skupaj z violinistko Mojco Jerman in čembalistko Martino Okoliš.

Na koncertu **v sredo, 16.8.2023**, ob 20:00 na gradu Bogenšperk bo Ensemble Tacet v zasedbi Katarina Nagode (traverso), Mojca Jerman (violina) in Martina Okoliš (čembalo) predstavil program **GRADUS AD PARNASSUM**. Ob 19:00 bo na festivalskem predtaktu klepet z umetnicami.

**Cena vstopnice pri plačilu do 12.6.2023 je 14,00 EUR** in se bo dvigala do 30,00 EUR pri nakupu v avgustu. Več na [Seviqc Brežice / Vstopnice](#). Do začetka Seviqc Brežice 2023 je še 63 dni. Dobrodošli!

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## INTRODUCING OUR 2023 ARTISTS

Baroque and modern flutist **KATARINA NAGODE** decided to dedicate herself to early music during her studies of modern flute at the University of Music and Performing Arts in Graz, where she studied with prof. Nils-Thilo Krämer. After completing her studies in Graz she began to study baroque and classical flute at Anton Bruckner University in Linz with prof. Claire Genewein and later at Mozarteum in Salzburg with prof. Marcello Gatti, where she graduated with honours. She also took lessons with Barthold Kuijken, Marc Hantaï and Kate Clark. Katarina played with Hofkapelle Stuttgart, JSB Ensemble (Bachakademie Stuttgart), with Ensemble Cordia, with Vokalensemble Rastatt&Les Favorites, with Slovenian Baroque Orchestra and others. She worked with many renowned conductors such as Frieder Bernius, Hans Christoph Rademann, Jos van Veldhoven and Gary Graden. Since 2020 she plays in baroque trio, Ensemble Tacet, which she founded together with Mojca Jerman and Martina Okoliš.

At the concert on **Wednesday, August 16, 2023**, at 8:00 p.m. at Bogenšperk Castle, the Ensemble Tacet, consisting of Katarina Nagode (traverso), Mojca Jerman (violin) and Martina Okoliš (harpsichord), will present the programme **GRADUS AD PARNASSUM**. At 19:00 there will be a chat with the artists at the festival upbeat.

**The ticket price when paying until 12 June 2023 is EUR 14.00** and will rise to EUR 30.00 when purchased in August. More at [Seviq Brežice / Tickets](#). There are 63 days left until the start of Seviq Brežice 2023. Welcome!  
Previous Seviqnews are published [here](#).

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