

## SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI

Z veseljem in ponosom sporočamo, da je Slovenska akademija znanosti in umetnosti prevzela **častno pokroviteljstvo nad programom Seviqc Brežice 2023**.

Slovenska akademija znanosti in umetnosti je naš častni pokrovitelj vse od leta 2014.

**Slovenska akademija znanosti in umetnosti (SAZU)**, ustanovljena leta 1938, je najvišja nacionalna znanstvena in umetnostna ustanova. Združuje znanstvenike in umetnike, ki so bili izvoljeni med njene člane zaradi posebnih dosežkov v znanosti in umetnosti. Njeno delovanje ureja Zakon o Slovenski akademiji znanosti in umetnosti (skrajšano: Zakon o SAZU). SAZU neguje, spodbuja in pospešuje znanost in umetnost ter s svojo dejavnostjo prispeva k razvoju znanstvene misli in umetniške ustvarjalnosti. Prav posebej obravnava temeljna vprašanja znanosti in umetnosti; sodeluje pri oblikovanju politike raziskovalne dejavnosti in umetniškega ustvarjanja; daje ocene, predloge in mnenja o stanju, razvoju in pospeševanju znanosti in umetnosti, organizaciji raziskovalnega dela in umetniškega ustvarjanja; organizira raziskovalno delo, tudi z univerzami in drugimi raziskovalnimi organizacijami, zlasti na področjih, ki so pomembna za poznavanje naravne in kulturne dediščine slovenskega naroda, za razvoj njegovega jezika in kulture; razvija mednarodno sodelovanje na področju znanosti in umetnosti.

Več o **zgodovini** SAZU je [tukaj](#)



We are happy and proud to announce that the Slovenian Academy of Sciences and Arts has taken over **the honorary patronage of the Seviqč Brežice 2023 programme**.

The Slovenian Academy of Sciences and Arts has been our honorary patron since 2014.

**The Slovenian Academy of Sciences and Arts** (by short SASA), founded in 1938, is the supreme national institution of sciences and arts. It associates scientists and artists, elected its members for their outstanding achievements in the field of sciences and arts. SASA cultivates, encourages and promote sciences and arts, through its activities, contributes to the development of scientific thought and creativity in the arts, particularly by: addressing basic issues of sciences and arts; participating in establishing the policies of research activities and artistic creation; giving appraisals, proposals and opinions on the position, development and promotion of sciences and arts, and on the organization of research activities and artistic creation; organizing research work, also in cooperation with universities and other research institutions, particularly in the fields crucial for raising awareness of and gaining insight into the natural and cultural heritage of the Slovenian nation and for the development of its language and culture, and developing international cooperation in the field of sciences and arts.

Read more about the **history** of SASA [here](#)



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