

PREDSTAVLJAMO NAŠE UMETNIKE 2023



CARLES BLANCH, rojen v Flixu (Ribera d'Ebre) leta 1993, je začel svoj glasbeni študij na EMMD v Móra d'Ebreju pri Williamu Watersu, s katerim začne odkrivati staro glasbo. Študij kitare nadaljuje pri Gustavu Themu in Sadahiru Otaniju. Kasneje nadaljuje z Lauro Young in se začne poglobljati v renesančna in baročna godalna glasbila. Leta 2018 je diplomiral iz tega področja na Escola Superior de Música de Catalunya pod vodstvom Xavierja Díaza Latorreja in iz bassa continua pri Mónica Pustilnik. Hkrati se med drugim udeležuje mojstrskih tečajev Rolfa Lislevanda, Davida Russella, Carlesa Trepata. Sodeluje s skupinami, kot so Accademia del Piacere (režija Fahmi Alqhai), Le Concert des Nations (režija Jordi Savall), Young Capella Reial de Catalunya (režija Lluís Vilamajó), Vespres d'Arnadí (režija Dani Espasa), Genialni labirinti (Xavier Díaz Latorre) in L'Arpeggiata (režija Christina Pluhar). Svojo koncertno dejavnost združuje s poučevanjem na Konservatoriju v Vila-seca (Tarragona), kjer je učitelj kitare in historičnih godalnih instrumentov renesanse in baroka.

<https://www.instagram.com/carles.blanch/>

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Na koncertu **v nedeljo, 13.8.2023**, ob 20:00 v gradu Brežice bo Bach Collegium Barcelona Duo v zasedbi Adriana Alcaide (violina) in Carles Blanch (teorba) predstavil program **STYLUS**

PHANTASTICUS IN INTIMA: DVE BARVI LEPOTE. Ob 19:00 bo na festivalskem predtaktu klepet z umetniki.

Koncert sofinancira [Acción Cultural Española](#).

Cena vstopnice **pri plačilu do 5.6.2023 je 12,00 EUR** in se bo dvigala do 30,00 EUR pri nakupu v avgustu. Več na [Seviqc Brežice / Vstopnice](#). Do začetka Seviqc Brežice 2023 je še 69 dni. Dobrodošli! Prejšnje Seviqcnews so objavljene [tukaj](#).

INTRODUCING OUR 2023 ARTISTS

CARLES BLANCH, born in Flix (Ribera d'Ebre) in 1993, began his musical studies at the EMMD in Móra d'Ebre, with William Waters, with whom begins to discover early music. He continues his guitar studies with Gustavo Them and Sadahiro Otani. Later, he continues with Laura Young and starts going deeper in Renaissance and Baroque string instruments. In 2018 he is graduated from this specialty at the Escola Superior de Música de Catalunya ESMUC) under the direction of Xavier Díaz Latorre and basso continuo with Mónica Pustilnik. At the same time, he participates in master classes by Rolf Lislevand, David Russell, Carles Trepát, among others. He collaborates with formations such as Accademia del Piacere (directed by Fahmi Alqhai), Le Concert des Nations (directed by Jordi Savall), Young Capella Reial de Catalunya (directed by Lluís Vilamajó), Vespres d'Arnadí (directed by Dani Espasa), Ingenious Labyrinths (Xavier Díaz Latorre) and L'Arpeggiata (directed by Christina Pluhar). He combines his concert activity with teaching at the Conservatory of Vila-seca (Tarragona), where he is a teacher of guitar and historical string instruments of the Renaissance and the Baroque.

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At the concert on **Sunday, August 13, 2023**, at 8:00 p.m. in Brežice Castle, the Bach Collegium Barcelona Duo, consisting of Adriana Alcaida (violin) and Carles Blanch (theorbo), will present the programme **STYLUS PHANTASTICUS IN INTIMA: TWO COLOURS OF BEAUTY**. At 19:00 there will be a chat with the artists at the festival upbeat.

The concert is co-financed by [Acción Cultural Española](#).

The ticket price **when paying until 5 June 2023 is EUR 12.00** and will rise to EUR 30.00 when purchased in August. More at [Seviqc Brežice / Tickets](#). There are 69 days left until the start of Seviqc Brežice 2023. Welcome!

Previous Seviqcnews are published [here](#).





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