

PREDSTAVLJAMO NAŠE UMETNIKE 2023



ADRIANA ALCAIDE, rojena leta 1973 v Barceloni, je svojo glasbeno kariero začela s klavirjem in nekaj let pozneje zaključila študij violine v Barceloni z visoko izobrazbo. Posvetila se je umetnosti historičnih izvedb in baročne violine. Septembra 1999 je od katalonske vlade dobila podporo in štiriletno štipendijo za študij baročne violine na oddelku za staro glasbo na Kraljevem konservatoriju v Haagu, kjer je študirala pri Enricu Gattiju in Pavlu Besnoziuk. Tam je pričela delati s Tonom Koopmanom, Christino Pluhar, Ryom Terakadom in mnogimi drugimi. Od leta 2000 do 2002 je bila izbrana za članico Evropskega baročnega orkestra, ki ga vodita Lars Ulrik Mortensen in Andrew Manze. Sodelovala je z ansambli Concerto Amsterdam, Berlin Baroque in Utrecht Baroque Consort. Trenutno sodeluje z L'Arpeggiata, Ludovice Ensemble in igra z dirigenti kot so Rinaldo Alessandrini, Christina Pluhar, Monica Huggett in Jordi Savall. Koncertirala je v glavnih dvoranah Evrope in ZDA, kot so: Concertgebouw Amsterdam, Carnegie Hall New York, Wigmore Hall London, Auditori Barcelona in v mnogih drugih državah, kot so: Boston, Philadelphia, New York, Washington, Nemčija, Avstrija, Švica, Luksemburg, Francija, Italija, Tokio in Portugalska. Snemala je za založbe Harmonia Mundi, Naïve, K617 in Brilliant Classics. Kot ustanoviteljica Symbiotic Ensemble in Follia Project združuje glasbo s scenskim delom. Večkrat je odpotovala na Hokkaido, kjer je spoznavala japonsko tradicionalno glasbo in redno sodeluje s Soubugen ter hkrati z japonsko pianistko Megumi Tanno, tudi s koncerti v Tokiu. Zdaj je glasbeni vodja in izvajalka skupine Händel and Friends pri AUDITORI EDUCA, pedagoškem projektu v l'Auditori de Barcelona, ki poteka od leta 2018. Pred kratkim je izdala svojo solo zgoščenko »Still Life« z baročno glasbo za solo violino, spojeno z lastnimi improvizacijami. Skupaj s Paujem Jorquero je soustanoviteljica Bach Collegium Barcelona, ansambla, ki se posveča ponudbi Bachovega dela za instrumentalni in vokalni repertoar. Že

drugič so povabljeni na glasbeni festival Bach Fest v Leipzigu.

<http://cargocollective.com/adrianaalcaidees/Adriana>

Na koncertu v **nedeljo, 13.8.2023**, ob 20:00 v gradu Brežice bo Bach Collegium Barcelona Duo v zasedbi Adriana Alcaide (violina) in Carles Blanch (teorba) predstavil program **STYLUS PHANTASTICUS IN INTIMA: DVE BARVI LEPOTE**. Ob 19:00 bo na festivalskem predtaktu klepet z umetniki.

Cena vstopnice pri plačilu do 5.6.2023 je 12,00 EUR in se bo dvigala do 30,00 EUR pri nakupu v avgustu. Več na [Seviq Brežice / Vstopnice](#).

Do začetka Seviq Brežice 2023 je še 71 dni. Dobrodošli!

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INTRODUCING OUR 2023 ARTISTS

ADRIANA ALCAIDE, born in Barcelona in 1973, she starts her musical career with the piano and some years later she completes her violin studies in Barcelona with high qualifications. Seduced by the art of Historical Performance and baroque violin, in September 1999 she gets the support and a grant during four years from the Catalan government to study baroque violin in the Early Music Department at the Royal Conservatory in the Hague learning from Enrico Gatti and Pavlo Besnoziuk. There she gets to work with Ton Koopman, Christina Pluhar and Ryo Terakado, among many others. From 2000 to 2002 she is selected as a member in the European Baroque Orchestra, conducted by Lars Ulrik Mortensen and Andrew Manze. She has been part of Concerto Amsterdam, Berlin Baroque and Utrecht Baroque Consort. Currently she works with L'Arpeggiata, Ludovice Ensemble and plays under directors such as Rinaldo Alessandrini, Christina Pluhar, Monica Huggett, and Jordi Savall. She has offered concerts in the main halls of Europe and the United States, such as: Concertgebouw Amsterdam, Carnegie Hall New York, Wigmore Hall London, Auditori Barcelona and in many more countries as: Boston, Philadelphia, New York, Washington, Germany, Austria, Switzerland, Luxembourg, France, Italy, Tokyo and Portugal. She has recorded for Harmonia Mundi, Naïve, K617 and Brilliant Classics labels. Founder of Symbiotic Ensemble and Follia Project, she combines music with scenic work. She has traveled several times to Hokkaido, learning about Japanese traditional Music and collaborates regularly with Soubugen and at the same time with the Japanese forte-piano player, Megumi Tanno, offering concerts in Tokyo as well. Now she is musical director and performer of Händel and Friends from AUDITORI EDUCA, a pedagogical project in l'Auditori de Barcelona since 2018. Lately she has released her solo CD "Still Life" with baroque music for solo violin fused with her own improvisations. She is co-founder together with Pau Jorquera of Bach Collegium Barcelona, ensemble who dedicates itself to offer Bach's work for instrumental and vocal repertoire. They have been invited for second time to the Bach Fest in Leipzig music festival.

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At the concert on **Sunday, August 13, 2023**, at 8:00 p.m. in Brežice Castle, the Bach Collegium Barcelona Duo, consisting of Adriana Alcaida (violin) and Carles Blanch (theorbo), will present the programme **STYLUS PHANTASTICUS IN INTIMA: TWO COLOURS OF BEAUTY**. At 19:00 there will be a chat with the artists at the festival upbeat.

The ticket price **when paying until 5 June 2023 is EUR 12.00** and will rise to EUR 30.00 when purchased in August. More at [Seviq Brežice / Tickets](#).

There are 71 days left until the start of Seviqc Brežice 2023. Welcome!
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