

- Seviqcnews predstavljajo novice festivala Seviqc Brežice, aktivnosti naših umetnikov in dogodke naših partnerjev v naslednjih dveh tednih. Ta Seviqcnews objavlja dogodke od 18.5.2023 do 28.5.2023. Prejšnje Seviqcnews so objavljene [tukaj](#).
- Seviqcnews present the news of the Seviqc Brežice festival, the activities of our artists and the events of our partners in the next two weeks. This Seviqcnews announces events from 18.5.2023 to 28.5.2023. Previous Seviqcnews are published [here](#).



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

- **Ministrstvo za kulturo vabi, da izpolnete spletni obrazec do najkasneje 22. maja 2023.**

Ministrstvo za kulturo v letu 2023 izvaja pomembne reforme kulturnega modela: spremenilo bo obstoječi nacionalni program za kulturo, spisalo spremljajoči akcijski načrt, spremenilo bo krovni Zakon o uresničevanju javnega interesa za kulturo, hkrati pa izvedlo tudi reformo statusa samozaposlenih v kulturi. Pripravlja tudi strategije naslavljanja izzivov na področjih muzejske politike, medijev, filma, slovenskega jezika in sodobnega plesa. S spremembami Nacionalnega programa za kulturo in akcijskim načrtom želi ministrstvo vzpostaviti kulturo kot enega najpomembnejših predpogojev za ustvarjanje družbe enakosti, socialne pravičnosti in trajnostnega razvoja. Oba dokumenta bosta ambiciozna, a hkrati operativna predloga, ki bosta vzpostavila močno vez med kulturo in ostalimi resorji. V izvajanje in spremljanje kulturnih politik bosta vnesla transparentno, mrežno in sledljivo vez med posameznimi ukrepi ter strateškimi cilji.

Nov kulturni model bo nastajal v tesnem sodelovanju s ključnimi deležniki, zato je v nastajanje reformnih programov že v zgodnji fazi vključena kar najširša javnost.

Tu si želimo vaše sodelovanje: z izpolnitvijo vprašalnika nam lahko sporočite svoje predloge ukrepov.

Vse predloge bodo skrbno preučile strokovne službe Ministrstva za kulturo. Ker v tem procesu sodeluje veliko število deležnikov in zaradi finančnih omejitev, vseh predlogov ne bomo mogli v celoti upoštevati, a prav vsi bodo prispevali k oblikovanju boljših predpisov. To je prva faza zbiranja predlogov, ki bo potekala do 22. maja 2023. Jeseni pa vas bomo povabili, da v procesu uradne javne razprave ponovno sodelujete, takrat že s komentiranjem konkretnih dokumentov.

Hvala za vaš odziv.

Ministrstvo za kulturo

- **The Ministry of Culture invites you to fill out the online form by May 22, 2023 at the latest.**

In 2023, the Ministry of Culture is carrying out important reforms of the cultural model: it will change the existing national program for culture, write an accompanying action plan, change the umbrella Act on the Realization of the Public Interest in Culture, and at the same time implement a reform of the status of the self-employed in culture. It also

prepares strategies for addressing challenges in the areas of museum policy, media, film, Slovenian language and contemporary dance.

With the changes to the National Programme for Culture and the Action Plan, the Ministry aims to establish culture as one of the most important prerequisites for creating a society of equality, social justice and sustainable development. Both documents will be ambitious but at the same time operational proposals that will establish a strong link between culture and other departments. They will introduce a transparent, networked and traceable link between individual measures and strategic goals into the implementation and monitoring of cultural policies.

The new cultural model will be created in close cooperation with key stakeholders, which is why the widest possible public is involved in the creation of reform programmes already at an early stage.

We want your cooperation here: by filling in the questionnaire, you can let us know your suggestions for measures.

All proposals will be carefully examined by the expert services of the Ministry of Culture.

Since a large number of stakeholders participate in this process and due to financial constraints, we will not be able to fully consider all proposals, but all of them will contribute to the creation of better regulations. This is the first phase of the collection of proposals, which will take place until May 22, 2023. In the fall, we will invite you to participate again in the process of official public debate, then already by commenting on specific documents.

Thank you for your response.

Ministry of Culture

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- Klemen Ramovš kot direktor zavoda Ars Ramovš in avtor nacionalnega programa razvoja slovenske scene stare glasbe Seviq Brežice izrazito podpiram zamisli, napore in dejanja ministrice dr. Aste Vrečko. V njej vidim Ivano Orleansko slovenske kulture. Vsi si prizadevamo za izhod iz močvirja nesposobnosti, korupcije, primitivnosti in samozadostnosti, kjer so pomembni programi nevladnega sektorja že dolgo na tnalu giljotine. Zato so nam prizadevanja ministrice in njene izvrstne ekipe ne le močna spodbuda, ampak pripravljajo model slovenske kulturne renesanse. S svojimi predlogi si že ves čas prizadevam, da prispevam pripombe, kar bo uspešno le v pogojih dobrega dialoga. Referat za posvet "Kultura za prihodnost" bomo v skupini Inciativa za kulturo (IK) dopolnjevali kot politični dokument podpore ministrstvu.
- Klemen Ramovš, as the director of the Ars Ramovš Institute and the author of the national programme for the development of the Slovenian early music scene Seviq Brežice, strongly support the ideas, efforts and actions of Minister Dr. Asta Vrečko. In her I see Joan of Arc of Slovenian culture. We are all striving to get out of the quagmire of incompetence, corruption, primitiveness and self-sufficiency, where important programmes of the non-governmental sector have long been under the guillotine. Therefore, the efforts of the minister and her excellent team are not only a strong incentive for us, but they are preparing a model of the Slovenian cultural renaissance. With my proposals, I always try to contribute comments, which will only be successful under conditions of good dialogue.

The paper for the "Culture for the Future" will be supplemented by the Culture Initiative group (IK) as a political document of support for the ministry.

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- Objavili smo program Seviq Brežice 2023 in pričeli s prodajo vstopnic. Pri plačilu do 22.5.2023 je cena posamezne vstopnice 5 EUR, ta bo postopno rasla do 30 EUR v avgustu. Festival pričenjamo 12.8.2023. V Seviqnews Vam bomo do takrat predstavili vse naše letošnje umetnike, ki prihajajo iz Češke, Honk Konga, Hrvaške, Slovenije in Španije.
- We published the Seviq Brežice 2023 programme and started selling tickets. When paying until 22 May 2023, the price of a single ticket is EUR 5, which will gradually increase to EUR 30 in August. The festival starts on August 12, 2023. Until then, in Seviqnews we will introduce you to all our artists coming from the Croatia, Czech Republic, Hong Kong, Slovenia and Spain.

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REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

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Radio
Slovenija



ARS

- Tretji program Radia Slovenija – program Ars razpisuje 32. natečaj za nagrado lastovka za najboljšo kratko zgodbo. Zanimirani lahko svoje delo, dolgo od 3000 do 6500 znakov s presledki, oddajo do 8. junija na Arsovi spletni strani.
- Tretji program Radia Slovenija – program Ars is announcing the 32nd contest for the swallow prize for the best short story. Those interested can submit their work, between 3,000 and 6,500 characters long with spaces, until June 8 on the Ars website.

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OperArija

(Photo Darja Štravs Tisu, 2022 Brežice)

- Petra Vrh Vrezec, koloraturna sopranistka, operna in koncertna pevka, koordinatorka dogodkov, samozaposlena v kulturi, univ. dipl. biologinja in naravovarstvenica, tudi umetnica našega lanskega festivala, je uredila svojo spletno stran.
- Petra Vrh Vrezec, coloratura soprano, opera and concert singer, event coordinator, self-employed in culture, Univ. B.Sc. biologist and nature conservationist, also the artist of our last year's festival, edited her website.

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Četrtek / Thursday, 18.5.2023, 10:00

- Brežice, Vodovodni stolp: 10.00–18.00 prost vstop v muzej in v Vodovodni stolp. Mednarodni muzejski dan vsako leto nosi drugo temo, ki odraža pomembna družbena vprašanja. Tema leta 2023 je Trajnostni razvoj in dobro počutje (dobrobit). Ena izmed najpomembnejših dobrin trajnostnega razvoja je prav voda in dostop do kakovostne pitne vode. Vodovodni stolp pa je »spomenik vodi« in omogočanju dostopa do nje vsem.
- Brežice, Water Tower: 10:00-18:00 free entry to the museum and the Water Tower. International Museum Day has a different theme each year that reflects important social issues. The theme for 2023 is Sustainable Development and Well-Being. One of the most important goods of sustainable development is precisely water and access to high-quality drinking water. The water tower is a "monument to water" and the provision of access to it for all.

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**NARODNI
MUZEJ
SLOVENIJE**



Četrtek / Thursday, 18.5.2023, 15:30

- Ljubljana, Narodni muzej Slovenije, Muzejska: Peter Turk, Situlska umetnost: podobe življenja in mita. Predavatelj bo predstavil historično ozadje situlske umetnosti kot regionalnega odraza sredozemskega orientalizirajočega sloga, ki se je v 8. in 7. stoletju razširil najprej v grškem in etruščanskem svetu, malo pozneje pa tudi na območju Slovenije z okolico. Predstavil bo različne motivne sklope, od slavnostnih procesij, simpozijских banquetov, preko tekmovalnih dvobojev, ljubezenskih prizorov, mitske tematike, pa do živalskih motivov. Na izbranih primerih dobro ohranjenih in kompleksnih sosledij prizorov bo pokazal, da gre pri situlski umetnosti za slikovne zapise, za »stripovsko« upodobitev izbranih dogodkov v biografijah slavljenih in heroiziranih veljakov. Prizori situlske umetnosti, kakršni so tisti na situlah z Vač, Magdalenske gore in iz Novega mesta, so torej zapisi o pomembnih poglavarjih iz 5. stoletja pr. n. št., so kodificirana obeležja njihovih slavnih dejanjih in so obenem kot grobni pridatki legitimacija njihove vladavine.
- Ljubljana, National Museum of Slovenia, Museum: Peter Turk, Situla art: images of life and myth. The lecturer will present the historical background of Situla art as a regional reflection of the Mediterranean orientalizing style, which spread in the 8th and 7th

centuries first in the Greek and Etruscan worlds, and a little later also in the area of Slovenia and its surroundings. It will present various motif sets, from celebratory processions, symposium banquets, competitive duels, love scenes, mythical themes, to animal motifs. Using selected examples of well-preserved and complex sequences of scenes, he will show that Situ's art is a pictorial record, a "comic book" depiction of selected events in the biographies of celebrated and heroized dignitaries. The scenes of situla art, such as those on the situlas from Vač, Magdalenska gora and Nové mesto, are therefore records of important chieftains from the 5th century BC. n. no., are codified monuments of their famous deeds and are, at the same time, as grave accessories, the legitimization of their rule.

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Četrtek / Thursday, 18.5.2023, 17:00

- Lukov doma na Podstenicah: Na mednarodni muzejski dan, ki bo v četrtek, 18. maja, vas vabimo, da se udeležite sprehoda od Lukovega doma na Podstenicah do Bunkerja 44, Bolnice Jelendol in Baze 20. Ogledali si bomo možnosti in izzive, ki jih je med vojno ponujalo življenje v gozdu. Sprehod bo trajal dobri dve uri, vodil pa ga bo muzejski sodelavec Jože Saje. Priporočamo ustrezno pohodniško opremo, boleko in obutev.
- Luke's home in Podstenice: On International Museum Day, which will be held on Thursday, May 18, we invite you to take part in a walk from Luke's home in Podstenice to Bunker 44, Jelendol Hospital and Base 20. We will look at the possibilities and challenges that offered life in the forest during the war. The walk will last a good two hours and will be led by museum employee Jože Saje. We recommend appropriate hiking equipment, boots and footwear.

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Četrtek / Thursday, 18.5.2023, 17:30

- Radio Slovenija, tretji program, program ARS: Banchetto musicale, predvajanje koncertov Seviq Brežice 2022: Federico Toffano (IT): violončelo
- Radio Slovenija, tretji program, program ARS: Banchetto musicale Seviq Brežice 2022 concerts broadcast: Federico Toffano (IT): cello

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Četrtek / Thursday, 18.5.2023, 18:00

- Brežice, Vodovodni stolp: Mesto na brežcu: 1353-2023, 670 let mestnih pravic. Salzburški nadškof Ortolf je 18. maja 1353 potrdil mestne pravice mestu Rann/Brežice. Prva omemba Brežic kot mesta pa je datirana v leto 1252. Ob 18.00 se dobimo pred Vodovodnim stolpom, sprehod po mestu in novi ulični razstavi Mesto na brežcu: 1353–2023, 670 let mestnih pravic, posvečeni utripu in dediščini mesta. Razstavo sta pripravila Društvo za oživitev mesta Brežice in Fotoklub Brežice, omogočila pa KS Brežice. Odprli jo bodo: Alenka Černelič Krošelj, predsednica sveta KS Brežice, Anita Radkovič, predsednica Društva za oživitev mesta Brežice in Davor Lipej, predsednik Fotokluba Brežice.
- Brežice, Water tower: City on the river bank (breg/brežina/Brežice): 1353-2023, 670 years of city rights. On May 18, 1353, Archbishop Ortolf of Salzburg confirmed the city rights of Rann/Brežice. The first mention of Brežice as a town dates back to 1252. At 18:00 we meet in front of the Water Tower, a walk through the city and the new street exhibition Mesto na brežec: 1353–2023, 670 years of city rights, dedicated to the pulse and heritage of the city. The exhibition was prepared by the Society for the Revitalization of the City of Brežice and the Brežice Photo Club, and made possible by KS Brežice. It will be opened by: Alenka Černelič Krošelj, president of the board of KS Brežice, Anita Radkovič, president of the Society for the Revitalization of the City of Brežice and Davor Lipej, president of the Brežice Photo Club.

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Četrtek / Thursday, 18.5.2023, 19:30

- Brežice, Vodovodni stolp: Razglasitev včlanitve Posavskega muzeja Brežice in Vodovodnega stolpa, prvega muzeja v Sloveniji, v Globalno mrežo vodnih muzejev (Water Museums Global Network), ki jo podpira UNESCO. Nagovor: Eriberto Eulisse, izvršni direktor Water Museums Global Network. Glasba: Klara Moškon in Lovro Klanjšček.
- Brežice, Water Tower: Announcement of membership of the Posavina Museum of Brežice and the Vodovodni stolp, the first museum in Slovenia, to the Water Museums Global Network, which is supported by UNESCO. Address: Eriberto Eulisse, CEO of the Water Museums Global Network. Music: Klara Moškon and Lovro Klanjšček.

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Četrtek / Thursday, 18.5.2023, 20:00

- Brežice, Vodovodni stolp: Nočni ogled in pogled z Vodovodnega stolpa 20.00–23.00 v čast mestnih pravic.
- Brežice, Water Tower: Night tour and view from the Water Tower 20:00-23:00 in honor of city rights.

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Četrtek / Thursday, 18.5.2023, 20:00

- Bad Arolsen (CH), Ev. Stadtkirche Bad Arolsen, Arolser Barockfestspiele: Vanitas Vanitatum

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Petek / Friday, 19.5.2023, 19:00

- Stari trg pri Ložu, Knjižnica Jožeta Udoviča Cerknica, Enota Maričke Žnidaršič: Predstavitev knjige Alenke Veber "Sledi. 61 babjepolskih odkruškov".
- Stari trg pri Ložu, Jože Udovič Library Cerknica, Marička Žnidaršič Unit: Presentation of Alenka Veber's book "Tracks. 61 chipped fragments of Babno polje".

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Petek / Friday, 19.5.2023, 19:30

- Zürich (CH), Johanneskirche: Vanitas Vanitatum

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Sobota / Saturday, 20.5.2023, 9:00

- Dolenjske Toplice, Ploščad pred Kulturno kongresnim centrom: Vabljeni na topliško kmečko tržnico, kjer vas čakajo naši lokalni ponudniki!
- Dolenjske Toplice, plateau in front of the Cultural Congress Centre: You are invited to the Toplice farmers' market, where our local suppliers are waiting for you!



Sobota / Saturday, 20.5.2023, 11:00

- Grad Bogenšperk: Vljudno vabljeni na javna vodenja po muzeju na gradu Bogenšperk. Z vami smo vsako soboto ob 11. uri.
- Bogenšperk Castle: you are cordially invited to public guided tours of the Bogenšperk Castle Museum. We are with you every Saturday at 11 am.

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Sobota / Saturday, 20.5.2023, 11:00

- Ljubljana, Narodni muzej Slovenije, Metelkova: Kako narediti glinenega konjička? Kakšna je glina na dotik? Kaj vse lahko nastane iz njenega gnetenja? Na delavnici bodo predstavljeni osnovni pristopi k modeliranju živali in človeških figur iz gline. Pred ustvarjalnim delom pa se bomo sprehodili po muzejskih prostorih, kjer so na ogled magično pisani keramični izdelki. Delavnico bo vodila akademska kiparka zasl. prof. Dragica Čadež Lapajne.
- Ljubljana, National Museum of Slovenia, Metelkova: How to make a clay horse? What is touchable clay? What can be created from its kneading? The workshop will present basic approaches to modeling animals and human figures from clay. Before the creative work, we will walk around the museum premises, where magically colorful ceramic products are on display. The workshop will be led by the academic sculptor Prof. prof. Dragica Čadež Lapajna.

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Sobota / Saturday, 20.5.2023, 19:30

- Binningen (CH), Heilig Kreuz Kirche: Vanitas Vanitatum

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OperArija

(Photo Darja Štravs Tisu, 2022 Brežice)

Nedelja / Sunday, 21.5.2023, 19:00

- Ljubljana, Frančiškanska cerkev Tromostovje: Petra Vrh Vrezec, sopran. Koncert "Ave Maria".
- Ljubljana, Tromostovje Franciscan Church: Petra Vrh Vrezec, soprano. Concert "Ave Maria".

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Nedelja / Sunday, 21.5.2023, 19:30

- Ketsch (DE), Kulturkirche Ketsch, SWR Schwetzingen Festspiele: Vanitas Vanitatum

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Ponedeljek / Monday, 22.5.2023, 9:00

- Ljubljana, Gozdarski inštitut Slovenije, Večna pot 2: Znanstveno srečanje "Gozd in les". Konec maja bomo raziskovalne organizacije s področja gozdarstva, lesarstva in papirništva organizirale že trinajsto zaporedno srečanje Gozd in les. Ideja za to srečanje se je razvila iz dobrih izkušenj pri pripravi znanstvene monografije Trajnostna raba lesa v kontekstu sonaravnega gospodarjenja z gozdovi, ki sta jo leta 2009 izdala Oddelek za

lesarstvo BF in Gozdarski inštitut Slovenije, v so-uredništvu. Ocenili smo, da lahko le s skupnim nastopom znotraj gozdno-lesne proizvodne verige dosežemo raziskovalno-razvojni preboj. Rezultat sodelovanja je tudi skupna programska skupina, ki je pričela z delovanjem v letu 2022, in edina povezuje celotno gozdno-lesno verigo. Eden izmed pomembnih namenov srečanja je ponuditi možnost mladim, še neuveljavljenim raziskovalcem, na začetku raziskovalne poti, da predstavijo svoje delo.

- Ljubljana, Forestry Institute of Slovenia, Večna pot 2: Scientific meeting "Forests and wood". At the end of May, research organizations in the field of forestry, woodworking and papermaking will organize the thirteenth consecutive meeting of Forests and Wood. The idea for this meeting developed from good experiences in the preparation of the scientific monograph Sustainable use of wood in the context of natural forest management, which was published in 2009 by the Forestry Department of the BF and the Forestry Institute of Slovenia, jointly edited. We have estimated that a research and development breakthrough can only be achieved by acting together within the forest and wood production chain. The result of the cooperation is also a joint program group, which started operating in 2022, and is the only one that connects the entire forest-timber chain. One of the important purposes of the meeting is to offer the opportunity to young, not yet established researchers, at the beginning of their research journey, to present their work.

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Ponedeljek / Monday, 22.5.2023

- Brežice, Posavski muzej Brežice: Odprtje razstave 23. Mednarodnega strokovnega srečanja konservatorjev-restavratorjev
- Brežice, Posavski Museum Brežice: Opening of the exhibition of the 23rd International Professional Meeting of Conservators-Restorers

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OperArija

(Photo Darja Štravs Tisu, 2022 Brežice)

Torek / Tuesday, 23.5.2023, 9:45

- Ljubljana, SNG opera in balet Ljubljana: Ogled operne hiše in vodene operne predstave
- Ljubljana, SNG opera and ballet Ljubljana: Tour of the opera house and a guided opera performance



Torek / Tuesday, 23.5.2023, 19:00

- Brežice, Posavski muzej Brežice: Odprtje gostujoče razstave Beauty of Taiwan.
- režice, Posavski Museum Brežice: Opening of the guest exhibition Beauty of Taiwan.

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OperArija

(Photo Darja Štravs Tisu, 2022 Brežice)

Sreda / Wednesday, 24.5.2023, 10:00

- Ljubljana, SNG opera in balet Ljubljana: Prvo srečanje otrok z opero in ogled operne hiše.
- Ljubljana, SNG Opera and Ballet Ljubljana: Children's first encounter with opera and a tour of the opera house.

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Četrtek / Thursday, 25.5.2023, 17:30

- Radio Slovenija, tretji program, program ARS: Banchetto musicale, predvajanje koncertov Seviqc Brežice 2022: Jorge Jiménez (ES): violina
- Radio Slovenija, tretji program, program ARS: Banchetto musicale Seviqc Brežice 2022 concerts broadcast: Jorge Jiménez (ES): violin

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OperArija

(Photo Darja Štravs Tisu, 2022 Brežice)

Petek / Friday, 26.5.2023, 11:00

- Ljubljana, SNG opera in balet Ljubljana: Otroci spoznajo opero in si ogledajo operno hišo.
- Ljubljana, SNG opera and ballet Ljubljana: Children learn about opera and see the opera house.

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Petek / Friday, 26.5.2023, 19:00

- Cerknica, Knjižnica Jožeta Udoviča Cerknica: Predstavitev knjige Alenke Veber "Sledi. 61 babjepolskih odkruškov".
- Cerknica, Jože Udovič Library Cerknica: Presentation of Alenka Veber's book "Tracks. 61 chipped fragments of Babno polje"

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Sobota / Saturday, 27.5.2023, 7:30

- Savski Marof: Ob 450. obletnici hrvaško-slovenskega kmečkega upora organiziramo v skupni projekt Upor/Buna/Revolt 1573-2023 vključene ustanove strokovno ekskurzijo, na kateri bomo spoznali lokacije upora in ustanove, ki skozi izvajanje muzejskega programa ohranjajo spomin na enega od najboljše organiziranih uporov kmečkega življa v naših prostorih. Pot nas bo iz Savskega Marofa, kjer bo izhodiščna in zaključna točka, vodila preko Muzeja Brdovec v Posavski muzej Brežice, nato v Galerijo Božidar Jakac Kostanjevica na Krki in Kulturni dom Krško ter Muzej seljačkih buna Gornja Stubica in Muzej grada Zagreba.

- Savski Marof: On the occasion of the 450th anniversary of the Croatian-Slovenian peasant revolt, we are organizing a professional excursion of the institutions included in the joint project Upor/Buna/Revolt 1573-2023, during which we will get to know the locations of the revolt and the institutions that, through the implementation of the museum program, preserve the memory of one of the best organized rebellions of peasant life in our premises. The route will lead us from Savski Marof, where the starting and ending points will be, via the Brdovec Museum to the Posavski Museum Brežice, then to the Božidar Jakac Kostanjevica Gallery on the Krka and the Krško Cultural Center and the Gornja Stubica Peasant Bun Museum and the Museum of the City of Zagreb.

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Sobota / Saturday, 27.5.2023, 9:00

- Dolenjske Toplice, Ploščad pred Kulturno kongresnim centrom: Vabljeni na topliško kmečko tržnico, kjer vas čakajo naši lokalni ponudniki!
- Dolenjske Toplice, plateau in front of the Cultural Congress Centre: You are invited to the Toplice farmers' market, where our local suppliers are waiting for you!

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Javni zavod
Snežnik

Sobota / Saturday, 27.5.2023, 10:00

- Grad Snežnik: Tržnica pri gradu Snežnik. Najboljše iz dežele ostrnic.
- Snežnik Castle: Market at Snežnik Castle. The best from the land of ostrnice.

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NARODNI
MUZEJ
SLOVENIJE



Sobota / Saturday, 27.5.2023, 10:30

- Ljubljana, Narodni muzej Slovenije, Metelkova: Črep, ustvarjalna delavnica za odrasle. Na delavnici se bomo ukvarjali s keramičnimi črepinjami in njihovim sestavljanjem. Črepinje krožnikov bomo lepili po vzoru tradicionalne japonske tehnike kintsugi. Gre za tehniko iz 14. stoletja, pri kateri so za restavriranje razbitih delov keramike uporabili dragocene materiale, med drugim zlato. V ozadju je filozofija, da lahko iz poškodovanega keramičnega predmeta nastane nov in drugačen izdelek, na alegorični ravni pa to pomeni, da je treba na težke izkušnje gledati tudi kot priložnost za izboljšanje. Restavrirane

krožnike bodo udeleženci lahko obesili na steno, kot spomin, (če se naslonimo na japonsko filozofijo), da nam lahko težke življenjske situacije nudijo tudi možnost za nov začetek.

- Ljubljana, National Museum of Slovenia, Metelkova: Črep, creative workshop for adults. In the workshop we will deal with ceramic tiles and their assembly. We will glue the shards of the plates according to the example of the traditional Japanese kintsugi technique. It is a technique from the 14th century, in which precious materials, including gold, were used to restore broken parts of ceramics. The underlying philosophy is that a damaged ceramic object can be made into a new and different product, and on an allegorical level, this means that difficult experiences should also be seen as opportunities for improvement. The participants will be able to hang the restored plates on the wall as a memory (if we rely on Japanese philosophy) that difficult life situations can also offer us the opportunity for a new beginning.

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JAVNI ZAVOD
BOGENŠPERK

Sobota / Saturday, 27.5.2023, 11:00

- Grad Bogenšperk: Vljudno vabljeni na javna vodenja po muzeju na gradu Bogenšperk. Z vami smo vsako soboto ob 11. uri.
- Bogenšperk Castle: you are cordially invited to public guided tours of the Bogenšperk Castle Museum. We are with you every Saturday at 11 am.

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Javni zavod
Snežnik

Sobota / Saturday, 27.5.2023, 20:00

- Stari trg pri Ložu, Zavod Ars Viva, Podcerkev 24: Poletje v Loški dolini, koncert Klapa More.
- Stari trg pri Ložu, Zavod Ars Viva, Podcerkev 24: Summer in Loška dolina, concert Klapa More

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OperArija

(Photo Darja Štravs Tisu, 2022 Brežice)

Nedelja / Sunday, 28.5.2023, 19:00

- Ljubljana, Frančiškanska cerkev Tromostovje: Petra Vrh Vrezec, sopran. Koncert "Ave Maria".
- Ljubljana, Tromostovje Franciscan Church: Petra Vrh Vrezec, soprano. Concert "Ave Maria".

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Slovenska cesta 1, SI-1000 Ljubljana

+386 (0)1 242 0812

+386 (0)41 674 060

info@k-ramovs.si



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