

- Seviqcnews predstavljajo novice festivala Seviqc Brežice, aktivnosti naših umetnikov in dogodke naših partnerjev v naslednjih dveh tednih. Ta Seviqcnews objavlja dogodke od 8.5.2023 do 21.5.2023. Prejšnje Seviqcnews so objavljene [tukaj](#).
- Seviqcnews present the news of the Seviqc Brežice festival, the activities of our artists and the events of our partners in the next two weeks. This Seviqcnews announces events from 8.5.2023 to 21.5.2023. Previous Seviqcnews are published [here](#).



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

- Ministrstvo za kulturo vabi, da izpolnete spletni obrazec do najkasneje 15. maja 2023.
- The Ministry of Culture invites you to fill out the online form by May 15, 2023 at the latest.

[Preberi več / Read more](#)

- Novice Ministrstva za kulturo, [preberi več](#)
- News of the Ministry of Culture, [read more](#)

7th Manhattan International Music Competition

- Greetings, We would like to inform you about the 7th Manhattan International Music Competition, which could be a very enriching experience for talented musicians wishing to perform at Carnegie Hall or release a CD. Please, we kindly ask you to disseminate this information. Many thanks for your consideration. With our best wishes, Paul Ackroyd - Administration - Manhattan International Music Competition, Contact: info@manhattancompetition.com, www.manhattancompetition.com. 7th Manhattan International Music Competition, Open to ALL instruments - ALL ages, Piano - Strings - Voice - Wind - Chamber Music - Composition, Application Deadline: 20 MAY 2023

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Radio
Slovenija



ARS

- Tretji program Radia Slovenija – program Ars razpisuje 32. natečaj za nagrado lastovka za najboljšo kratko zgodbo. Zanimirani lahko svoje delo, dolgo od 3000 do 6500 znakov s presledki, oddajo do 8. junija na Arsovi spletni strani.
- Tretji program Radia Slovenija – program Ars is announcing the 32nd contest for the swallow prize for the best short story. Those interested can submit their work, between 3,000 and 6,500 characters long with spaces, until June 8 on the Ars website.

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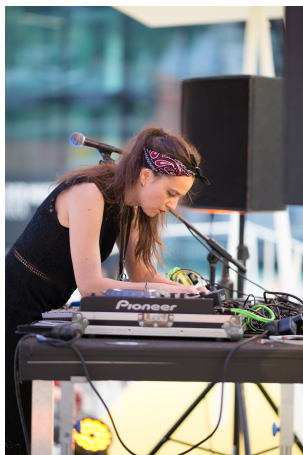


Javni zavod
Snežnik

Ponedeljek / Monday, 8.5.2023, 18:00

- Stari trg pri Ložu, Knjižnica Jožeta Udoviča Cerknica, Enota Maričke Žnidaršič: Pravljica ura z ustvarjalno delavnico za otroke od 4. leta dalje.
- Stari trg pri Ložu, Jože Udovič Library Cerknica, Marička Žnidaršič Unit: Fairytale hour with a creative workshop for children from 4 years old.

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Maja Osojnik

(Photo Daniel Jarosch, 1999: Bogenšperk, Brestanica, Novo mesto, 2002: Ljubljana, Brežice, Bogenšperk, Brestanica, Novo mesto, Pišce, Sevnica, Trbovlje)

Torek / Tuesday, 9.5.2023, 19:00

- Leipzig (DE), Deutsche Nationalbibliothek: An evening for Friederike Mayröcker / solo

[Preberi več / Read more](#)



Sreda / Wednesday, 10.5.2023, 10:00

- Brežice, Posavski muzej Brežice: Javno vodstvo po gostujoči razstavi Gubec – razbojnik ali junak. Vodstvo kustosinj Vlatke Filipčič Maligec in Lidije Kelemen iz Muzeja seljačkih buna iz Zgornje Stubice, Hrvaška.
- Brežice, Posavski Museum Brežice: Public guidance after the visiting exhibition Gubec – bandit or hero. The management of curators Vlatka Filipčič Maligec and Lidija Kelemen from the Muzej seljačkih buna from Zgornja Stubica, Croatia.

[Preberi več / Read more](#)



Četrtek / Thursday, 11.5.2023, 17:30

- Radio Slovenija, tretji program, program ARS: Banchetto musicale, predvajanje koncertov Seviq Brežice 2022: Andrej Jovanić (RS): francoska teorba, baročna kitara.
- Radio Slovenija, tretji program, program ARS: Banchetto musicale Seviq Brežice 2022 concerts broadcast: Andrej Jovanić (RS): French theorbo, baroque guitar.

[Preberi več / Read more](#)



Četrtek / Thursday, 11.5.2023, 19:00

- Brežice, Posavski muzej Brežice: Pogovor z mmag. Antonom Miklavžinom bo vodila mag. Tanja Mesojedec (ZVKDS OE Novo mesto). Akademski slikar, magister umetnosti ter konservatorsko–restavratorski svetovalec Anton Miklavžin je dolga leta predano in dosledno skrbel za umetnine na ZVKDS. Bogato znanje, izjemna skrb za umetnine, suvereno prehajanje med različnimi delovnimi področji, dosežki pri vzpostavljanju in razvoju stroke ter razvijanje novih delovnih orodij so neprecenljivi doprinos k razvoju konservatorsko-restavratorske stroke. Novembra 2022 je prejel nagrado Mirka Šubica za življenjsko delo. Nagrado, ki jo podeljuje Društvo restavratorjev Slovenije, je prejel za predano delo in dosežke pri izboljšanju standardov konservatorsko-restavratorske stroke. Dogodek pripravljamo v sodelovanju z Zavodom za varstvo kulturne dediščine, območno enoto Novo mesto.
- Brežice, Posavski Museum Brežice: Conversation with mmag. Anton Miklavžin will be led by M.Sc. Tanja Mesojedec (ZVKDS OE Novo mesto). Anton Miklavžin, an academic painter, Master of Arts and conservation and restoration consultant, devotedly and consistently took care of the works of art at ZVKDS for many years. Rich knowledge, exceptional care for works of art, sovereign transition between different work areas, achievements in establishing and developing the profession and developing new work tools are an invaluable contribution to the development of the conservation and restoration profession. In November 2022, he received the Mirko Šubica Lifetime Achievement Award. He received the award given by the Association of Restorers of Slovenia for his dedicated work and achievements in improving the standards of the conservation and restoration profession. The event is being prepared in cooperation with the Institute for the Protection of Cultural Heritage, regional unit Novo mesto

[Preberi več / Read more](#)



Četrtek / Thursday, 11.5.2023, 19:00

- Ljubljana, Cerkev sv. Jakoba na Gornjem trgu: Pozdravljeni, z veseljem vas povabim na koncert Musica sacra, ki smo ga samoiniciativno pripravili študenti Akademije za glasbo. Koncert bomo izvedli v četrtek, 11.5.2023, ob 19.30 v cerkvi sv. Jakoba na Gornjem trgu. Osrednji del koncerta bo izvedba oratorija Zgodba o Jefteju, ki ga je napisal zgodnjebaročni skladatelj Giacomo Carissimi. Poleg tega bomo izvedli tudi dela skladateljev Capriana de Roreja, G.B. Fontane ter J.S. Bacha. Namen koncerta je prikazati različne oblike sakralne glasbe iz obdobja renesanse in baroka. Na koncertu bomo študenti igrali tudi na consort renesančnih kljunastih flavt (replike originalnih inštrumentov iz tistega časa). Vstop je prost. Vabilo delite tudi z drugimi, za katere mislite, da jih koncert zanima. Lep pozdrav, Urban Klančar
- Ljubljana, Church of St. Jakob on Gornji trg: Hello, I am pleased to invite you to the Musica sacra concert, which was organized on our own initiative by the students of the Academy of Music. We will perform the concert on Thursday, 11.5.2023, at 7:30 p.m. in the church of St. Jakob on Gornji trg. The central part of the concert will be the performance of the oratorio The Story of Jephthah, written by the early Baroque composer Giacomo Carissimi. In addition, we will also perform works by composers Capriano de Rore, G.B. Fontane and J.S. Bach. The purpose of the concert is to present various forms of sacred music from the Renaissance and Baroque periods. At the concert, the students will also play a consort of Renaissance recorders (replicas of the original instruments from that time). Entry is free. Also share the invitation with others you think might be interested in the concert. Best regards, Urban Klančar

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NARODNI
MUZEJ
SLOVENIJE



Petek / Friday, 12.5.2023, 16:30

- Ljubljana, Narodni muzej Slovenije, Muzejska: Od papirja do knjige. Udeleženci delavnice se bodo spoznali z osnovami knjigoveštva, obrti, ki počasi tone v pozabo. Po ogledu različnih vrst vezav iz minulih obdobij si bo vsak izdelal svojo lastno knjigo! Med delom bomo osvojili vse osnovne postopke pri nastajanju knjige: od zgibanja pol in šivanja do

končnega izdelka. Znanje z delavnice bo uporabno tudi za morebitne nadaljnje knjigoveške podvige doma.

- Ljubljana, National Museum of Slovenia, Muzejska: From paper to book. Workshop participants will get to know the basics of bookbinding, a craft that is slowly sinking into oblivion. After seeing different types of bindings from past eras, everyone will make their own book! During the work, we will learn all the basic processes involved in creating a book: from half-folding and sewing to the finished product. The knowledge from the workshop will also be useful for possible further bookbinding ventures at home.

[Preberi več / Read more](#)



Javni zavod
Snežnik

Petek / Friday, 12.5.2023, 19:00

- Stari trg pri Ložu, Knjižnica Jožeta Udoviča Cerknica, Enota Maričke Žnidaršič: Predstavitev krajev in skupnosti ob jezeru Bunyony v Ugandi.
- Stari trg pri Ložu, Jože Udovič Library Cerknica, Marička Žnidaršič Unit: Introducing the places and communities around Lake Bunyony in Uganda.

[Preberi več / Read more](#)

Petek / Friday, 12.5.2023, 19:00

- Stari trg pri Ložu, MGC Gaber: Predavanje Dajmo besedo svojem oskrbovalcem oseb z demenco! Javni zavod Snežnik in Zavod Rihtarjeva domačija vas v petek, 12. maja 2023, ob 19. uri vljudno vabita na predavanje mag. Simona Cigoja.
- Stari trg pri Ložu, MGC Gaber: Lecture Let's give the floor to the family caregivers of people with dementia! The Snežnik Public Institute and the Rihtar homestead institute cordially invite you to a lecture by M.Sc. on Friday, May 12, 2023, at 7 p.m. Simon Cigoj.

[Preberi več / Read more](#)

NARODNI
MUZEJ
SLOVENIJE



Sobota / Saturday, 13.5.2023, 10:00

- Ljubljana, Narodni muzej Slovenije, Muzejska: Od papirja do knjige. Udeleženci delavnice se bodo spoznali z osnovami knjigoveštva, obrti, ki počasi tone v pozabo. Po ogledu različnih vrst vezav iz minulih obdobij si bo vsak izdelal svojo lastno knjigo! Med delom bomo osvojili vse osnovne postopke pri nastajanju knjige: od zgibanja pol in šivanja do končnega izdelka. Znanje z delavnice bo uporabno tudi za morebitne nadaljnje knjigoveške podvige doma.
- Ljubljana, National Museum of Slovenia, Muzejska: From paper to book. Workshop participants will get to know the basics of bookbinding, a craft that is slowly sinking into oblivion. After seeing different types of bindings from past eras, everyone will make their own book! During the work, we will learn all the basic processes involved in creating a book: from half-folding and sewing to the finished product. The knowledge from the workshop will also be useful for possible further bookbinding ventures at home.



JAVNI ZAVOD
BOGENŠPERK

Sobota / Saturday, 13.5.2023, 11:00

- Grad Bogenšperk: Vljudno vabljeni na javna vodenja po muzeju na gradu Bogenšperk. Z vami smo vsako soboto ob 11. uri.
- Bogenšperk Castle: you are cordially invited to public guided tours of the Bogenšperk Castle Museum. We are with you every Saturday at 11 am.

[Preberi več / Read more](#)



Petek / Friday, 12.5.2023, 12:00

- Ribnica, Ribniški grad: Vabimo vas na odprte skupne razstave Posavskega muzeja Brežice in Muzeja Ribnica z naslovom "Dialog dveh pokrajin".
- Ribnica, Ribnica Castle: We invite you to the open joint exhibitions of the Brežice Posavski Museum and the Ribnica Museum entitled "Dialogue of two regions".

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Petek / Friday, 12.5.2023, 19:00

- Stari trg pri Ložu, MGC Gaber: Predavanje Dajmo besedo svojcem oskrbovalcem oseb z demenco! Javni zavod Snežnik in Zavod Rihtarjeva domačija vas v petek, 12. maja 2023, ob 19. uri vljudno vabita na predavanje mag. Simona Cigoja.
- Stari trg pri Ložu, MGC Gaber: Lecture Let's give the floor to the family caregivers of people with dementia! The Snežnik Public Institute and the Rihtar homestead institute cordially invite you to a lecture by M.Sc. on Friday, May 12, 2023, at 7 p.m. Simon Cigoj.

[Preberi več / Read more](#)



Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Sobota / Saturday, 13.5.2023, 19:30

- Basel (CH), Martinskirche: Alessandro Scarlatti: Marienvesper

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Bart Spanhove

(Flanders Recorder Quartet / 1999: Brežice, 2002: Kostanjevica na Krki, 2015: Novo Celje, Turjak, 2017: Brežice, Zagreb)

Sobota / Saturday, 13.5.2023

- Oldenburg (DE): Oldenburg Recorder Academy. Recorder course. Fully booked.

[Preberi več / Read more](#)

NARODNI
MUZEJ
SLOVENIJE



Nedelja / Sunday, 14.5.2023, 10:00

- Ljubljana, Narodni muzej Slovenije, Muzejska: Od papirja do knjige. Udeleženci delavnice se bodo spoznali z osnovami knjigoveštva, obrti, ki počasi tone v pozabo. Po ogledu različnih vrst vezav iz minulih obdobij si bo vsak izdelal svojo lastno knjigo! Med delom bomo osvojili vse osnovne postopke pri nastajanju knjige: od zgibanja pol in šivanja do končnega izdelka. Znanje z delavnice bo uporabno tudi za morebitne nadaljnje knjigoveške podvige doma.
- Ljubljana, National Museum of Slovenia, Muzejska: From paper to book. Workshop participants will get to know the basics of bookbinding, a craft that is slowly sinking into oblivion. After seeing different types of bindings from past eras, everyone will make their own book! During the work, we will learn all the basic processes involved in creating a book: from half-folding and sewing to the finished product. The knowledge from the workshop will also be useful for possible further bookbinding ventures at home.

[Preberi več / Read more](#)



Bart Spanhove

(Flanders Recorder Quartet / 1999: Brežice, 2002: Kostanjevica na Krki, 2015: Novo Celje, Turjak, 2017: Brežice, Zagreb)

Nedelja / Sunday, 14.5.2023

- Oldenburg (DE): Oldenburg Recorder Academy. Recorder course. Fully booked.

[Preberi več / Read more](#)



Torek / Tuesday, 16.5.2023, 11:00

- Ljubljana, SAZU: Predstavitev monografije akad. Marije Stanonik. Slovenska akademija znanosti in umetnosti vljudno vabi na predstavitev monografije "Brez križa in imena. Slovensko pesništvo na drugi strani med drugo svetovno vojno in po njej" akad. Marije Stanonik, ki bo v torek, 16. maja 2023, ob 11. uri v dvorani SAZU.
- Ljubljana, SAZU: Presentation of the monograph of Acad. Marija Stanonik. The Slovenian Academy of Sciences and Arts kindly invites you to the presentation of the monograph "Without a cross and a name. Slovenian poetry on the other side during the Second World War and after it" by Acad. Marija Stanonik, which will be held on Tuesday, May 16, 2023, at 11 a.m. in the SAZU hall.

[Preberi več / Read more](#)



Torek / Tuesday, 16.5.2023, 13:00

- Ljubljana, Narodni muzej Slovenije, Metelkova: Lana Tikveša: Sodobna keramika – preobrazba, ki odraža spreminjajoči se svet. Sodobna keramika je dinamično, vitalno področje sodobne umetnosti, ki se nenehno razvija, širi svoje meje, vedno znova preseneča ter ponuja izjemno raznolike oblike umetniškega izraza, ki odražajo

kompleksnost nenehno spreminjajočega se sveta, v katerem živimo. Avtentičnost in neskončne izrazne možnosti ter njena nikoli končana preobrazba, ki odraža spreminjajoči se svet – to je zgodba sodobne keramike, ki se šele začneja.

- Ljubljana, National Museum of Slovenia, Metelkova: Lana Tikveša: Contemporary ceramics - a transformation that reflects the changing world. Contemporary ceramics is a dynamic, vital field of contemporary art that is constantly developing, expanding its boundaries, always surprising and offering extremely diverse forms of artistic expression that reflect the complexity of the ever-changing world in which we live. Authenticity and endless expressive possibilities and its never-ending transformation that reflects the changing world - this is the story of modern ceramics, which is just beginning.

[Preberi več / Read more](#)



Torek / Tuesday, 16.5.2023, 19:30

- Brežice, Grad Brežice: ""Naše skladišče"", gledališka predstava Prešernovega gledališča Kranj. »Vsak dan enako. Zlaganje, pakiranje, deklariranje. Odpiramo, režemo, premetavamo škatle gor in dol, gooor in doool. Nikoli konca. Ko že misliš, da je vse zloženo, ko si že skoraj oddahneš – bam! Ti vozijo že nove in nove škatle.« Socialna drama, ki je smešna kot komedija, metafora o izgubljenih sanjah in globoko zakopanih hrepenenjih ... Gledališka predstava o štirih izkoriščanih in zgaranih delavkah Prešernovega gledališča Kranj vas pričakuje v Brežicah.
- Brežice, Brežice Castle: "Our warehouse", theater performance of the Prešeren Theater Kranj. "Every day the same. Stacking, packing, declaring. We open, cut, toss boxes up and down, gooor and doool. Never ending. Just when you think you have it all figured out, when you're almost relieved - bam! They are driving new and new boxes." A social drama that is as funny as a comedy, a metaphor about lost dreams and deeply buried longings... A theater play about four exploited and burnt-out workers of Prešeren's Kranj Theater awaits you in Brežice.

[Preberi več / Read more](#)



Sreda / Wednesday, 17.5.2023, 10:00

- Ljubljana, SAZU: Posvet upodatkovanje družbenih ved. Svet za razvoj pri SAZU vabi na posvet z naslovom "Upodatkovanje družbenih ved in skrb za digitalno družboslovno dediščino", ki bo v sredo, 17. maja od 10. do 13. ure v dvorani SAZU.
- Ljubljana, SAZU: Informatization of the Social Sciences. The Development Council at SAZU invites you to a consultation entitled "Information of the social sciences and care for digital social science heritage", which will be held on Wednesday, May 17 from 10 a.m. to 1 p.m. in the SAZU hall.

Sreda / Wednesday, 17.5.2023, 20:00

- Ljubljana, Stara elektrarna: Big Band RTV Slovenija ob izidu nove zgoščenke vabi na koncert s svetovno znanim solistom na trobenti in krilovki Alexom Sipiaginom. Koncert pod vodstvom dirigenta in aranžerja Lojzeta Krajnčana bo v sredo, 17. maja 2023, ob 20.30 v Stari elektrarni v Ljubljani.
- Ljubljana, Stara elektrarna: The RTV Slovenia Big Band invites you to a concert with the world-famous soloist Alex Sipiagin on the trumpet and krilovka on the occasion of the release of the new CD. The concert led by conductor and arranger Lojzet Krajncan will take place on Wednesday, May 17, 2023, at 8:30 p.m. in the Stara elektrarna in Ljubljana.

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NARODNI
MUZEJ
SLOVENIJE



Četrtek / Thursday, 18.5.2023, 15:30

- Ljubljana, Narodni muzej Slovenije, Muzejska: Peter Turk, Situlska umetnost: podobe življenja in mita. Predavatelj bo predstavil historično ozadje situlske umetnosti kot regionalnega odraza sredozemskega orientalizirajočega sloga, ki se je v 8. in 7. stoletju razširil najprej v grškem in etruščanskem svetu, malo pozneje pa tudi na območju Slovenije z okolico. Predstavil bo različne motivne sklope, od slavnostnih procesij, simpozijских banquetov, preko tekmovalnih dvobojev, ljubezenskih prizorov, mitske tematike, pa do živalskih motivov. Na izbranih primerih dobro ohranjenih in kompleksnih sosledij prizorov bo pokazal, da gre pri situlski umetnosti za slikovne zapise, za »stripovsko« upodobitev izbranih dogodkov v biografijah slavljanih in heroiziranih veljakov. Prizori situlske umetnosti, kakršni so tisti na situlah z Vač, Magdalenske gore in iz Novega mesta, so torej zapisi o pomembnih poglavarjih iz 5. stoletja pr. n. št., so kodificirana obeležja njihovih slavnih dejanj in so obenem kot grobni pridatki legitimacija njihove vladavine.
- Ljubljana, National Museum of Slovenia, Museum: Peter Turk, Situla art: images of life and myth. The lecturer will present the historical background of Situla art as a regional reflection of the Mediterranean orientalizing style, which spread in the 8th and 7th centuries first in the Greek and Etruscan worlds, and a little later also in the area of Slovenia and its surroundings. It will present various motif sets, from celebratory processions, symposium banquets, competitive duels, love scenes, mythical themes, to animal motifs. Using selected examples of well-preserved and complex sequences of scenes, he will show that Situla art is a pictorial record, a "comic book" depiction of selected events in the biographies of celebrated and heroized dignitaries. The scenes of situla art, such as those on the situlas from Vač, Magdalenska gora and Nové mesto, are therefore records of important chieftains from the 5th century BC. n. no., are codified monuments of their famous deeds and are, at the same time, as grave accessories, the legitimization of their rule.

[Preberi več / Read more](#)



Četrtek / Thursday, 18.5.2023, 17:30

- Radio Slovenija, tretji program, program ARS: Banchetto musicale, predvajanje koncertov Seviq Brežice 2022: Federico Toffano (IT): violončelo
- Radio Slovenija, tretji program, program ARS: Banchetto musicale Seviq Brežice 2022 concerts broadcast: Federico Toffano (IT): cello

[Preberi več / Read more](#)



Četrtek / Thursday, 18.5.2023, 18:00

- Brežice, Vodovodni stolp: Mesto na brežcu: 1353-2023, 670 let mestnih pravic. Salzburški nadškof Ortolf je 18. maja 1353 potrdil mestne pravice mestu Rann/Brežice. Prva omemba Brežic kot mesta pa je datirana v leto 1252.
- Brežice, Water tower: City on the river bank (breg/brežina/Brežice): 1353-2023, 670 years of city rights. On May 18, 1353, Archbishop Ortolf of Salzburg confirmed the city rights of Rann/Brežice. The first mention of Brežice as a town dates back to 1252.

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Četrtek / Thursday, 18.5.2023, 20:00

- Bad Arolsen (CH), Ev. Stadtkirche Bad Arolsen, Arolser Barockfestspiele: Vanitas Vanitatum

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Javni zavod
Snežnik

Petek / Friday, 19.5.2023, 19:00

- Stari trg pri Ložu, Knjižnica Jožeta Udoviča Cerknica, Enota Maričke Žnidaršič: Predstavitev knjige Alenke Veber "Sledi. 61 babjepolskih odkruškov".
- Stari trg pri Ložu, Jože Udovič Library Cerknica, Marička Žnidaršič Unit: Presentation of Alenka Veber's book "Tracks. 61 chipped fragments of Babno polje".

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Petek / Friday, 19.5.2023, 19:30

- Zürich (CH), Johanneskirche: Vanitas Vanitatum

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JAVNI ZAVOD
BOGENŠPERK

Sobota / Saturday, 20.5.2023, 11:00

- Grad Bogenšperk: Vljudno vabljeni na javna vodenja po muzeju na gradu Bogenšperk. Z vami smo vsako soboto ob 11. uri.
- Bogenšperk Castle: you are cordially invited to public guided tours of the Bogenšperk Castle Museum. We are with you every Saturday at 11 am.

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Sobota / Saturday, 20.5.2023, 19:30

- Binningen (CH), Heilig Kreuz Kirche: Vanitas Vanitatum

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NARODNI
MUZEJ
SLOVENIJE



Sobota / Saturday, 20.5.2023, 11:00

- Ljubljana, Narodni muzej Slovenije, Metelkova: Kako narediti glinenega konjička? Kakšna je glina na dotik? Kaj vse lahko nastane iz njenega gnetenja? Na delavnici bodo predstavljeni osnovni pristopi k modeliranju živali in človeških figur iz gline. Pred ustvarjalnim delom pa se bomo sprehodili po muzejskih prostorih, kjer so na ogled magično pisani keramični izdelki. Delavnico bo vodila akademska kiparka zasl. prof. Dragica Čadež Lapajne.
- Ljubljana, National Museum of Slovenia, Metelkova: How to make a clay horse? What is touchable clay? What can be created from its kneading? The workshop will present basic approaches to modeling animals and human figures from clay. Before the creative work, we will walk around the museum premises, where magically colorful ceramic products are on display. The workshop will be led by the academic sculptor Prof. prof. Dragica Čadež Lapajna.

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Nedelja / Sunday, 21.5.2023, 19:30

- Ketsch (DE), Kulturkirche Ketsch, SWR Schwetzingen Festspiele: Vanitas Vanitatum

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