

- Seviqcnews predstavljajo novice festivala Seviqc Brežice, aktivnosti naših umetnikov in dogodke naših partnerjev v naslednjih dveh tednih. Ta Seviqcnews objavlja dogodke od 17.4.2023 do 30.4.2023. Prejšnje Seviqcnews so objavljene [tukaj](#).
- Seviqcnews present the news of the Seviqc Brežice festival, the activities of our artists and the events of our partners in the next two weeks. This Seviqcnews announces events from 17.4.2023 to 30.4.2023. Previous Seviqcnews are published [here](#).



- Glede na izrazito ofenziven in energičen pristop ministrice dr. Aste Vrečko k zagrizenemu reševanju desetletja zakoreninjenih problemov v slovenski kulturi si dovljujem upati in pričakovati, da smo na pragu nujno potrebnih sprememb. Ker na bojnem polju ni dostojno samo čakati in gledati, pa morda še kaj pokritizirati, Vas vse, ki Vam je kaj do slovenske kulture, vabim na posvet o viziji kulturne politike z naslovom Kultura za prihodnost, ki ga organizira Ministrstvo za kulturo **v petek, 21. aprila 2023, od 14h do 16h** v Štihovi dvorani Cankarjevega doma, Prešernova cesta 10, 1000 Ljubljana.

Klemen Ramovš

- Given the markedly offensive and energetic approach of the Minister, Dr Asta Vrečko, to resolving the problems in Slovenian culture, which have been entrenched for decades, I dare to hope and expect that we are on the threshold of urgently needed changes. Since it is not decent to just wait and watch on the battlefield, and perhaps criticize something else, I invite all of you who care about Slovenian culture to a consultation on the vision of cultural policy entitled Culture for the Future, organized by the Ministry of Culture, on **Friday, 21 April, 2023, from 2 pm to 4 pm** at Štih Hall of the Cankarjev dom, Prešernova cesta 10, 1000 Ljubljana.

Klemen Ramovš

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REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

- Novice Ministrstva za kulturo, [preberi več](#)
- News of the Ministry of Culture, [read more](#)



Torek / Tuesday, 18.4.2023, 18:00

- Dolenjske Toplice, Kulturno kongresni center: Predstavitev knjige Gospod Leon Štukelj in tovarišija.
- Dolenjske Toplice, Cultural Congress Centre: Presentation of the book Mr. Leon Štukelj and comrades.

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Javni zavod
Snežnik

Torek / Tuesday, 18.4.2023, 19:00

- Stari trg pri Ložu, Knjižnica Jožeta Udoviča Cerknica, Enota Maričke Žnidaršič: Potopisno predavanje Viktorija Kante: Na Camino z družino
- Stari trg pri Ložu, Jože Udovič Library Cerknica, Marička Žnidaršič Unit: Travel lecture by Viktorija Kante: On the Camino with the family

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NARODNI
MUZEJ
SLOVENIJE



Sreda / Wednesday, 19.4.2023, 15:30

- Ljubljana, Narodni muzej Slovenije, Metelkova: Tomaž Lazar: Od srednjeveškega meča do kalašnikovke. Na sprehodu skozi zbirko orožja Narodnega muzeja Slovenije se bomo tokrat posebej posvetili zaščitni opremi. Oklep, izdelan iz železne pločevine, žice ali tudi organskih materialov je bil dolga stoletja neločljiv sopotnik srednjeveških vitezov, bojevnikov in poklicnih vojakov. Po daljšem obdobju zatona, ko ga je zasenčil smodnik, se je oklep v obliki neprebojne zaščite ponovno vrnil na bojišča 20. in 21. stoletja. Kako natanko je potekal ta tehnološki razvoj, bomo поблиže spoznali ob ogledu originalnih primerkov in sodobnih replik.
- Ljubljana, National Museum of Slovenia, Metelkova: Tomaž Lazar: From a medieval sword to a Kalashnikov. On a walk through the collection of weapons of the National Museum of Slovenia, this time we will pay special attention to protective equipment. Armor made of iron sheet, wire or even organic materials was for many centuries an inseparable companion of medieval knights, warriors and professional soldiers. After a long period of decline, when it was overshadowed by gunpowder, armor returned to the battlefields of the 20th and 21st centuries in the form of bulletproof protection. We will learn more about

how exactly this technological development took place when we look at original examples and modern replicas.

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Četrtek / Thursday, 20.4.2023, 9:15

- Ljubljana, Narodni muzej Slovenije, Metelkova: Gabrovčev dan 2023. Bronasta doba v osrednji Sloveniji – na Gorenjskem in Dolenjskem. Organizatorji znanstvenega simpozija sledijo začrtanemu cilju, da bodo vsako leto obravnavali izbrano železnodobno oziroma bronastodobno regijo, kot jih je opredelil akad. prof. dr. Stane Gabrovec v svojih temeljnih člankih. Težišče je na predstavitvah novih izkopavanj, raziskav in znanstvenih dognanj. Sedmo srečanje je posvečeno bronasti dobi v osrednji Sloveniji – na Gorenjskem in Dolenjskem.
- Ljubljana, National Museum of Slovenia, Metelkova: Gabrovec Day 2023. The Bronze Age in central Slovenia - in Gorenjsko and Dolenjsko. The organizers of the scientific symposium are following the stated goal of discussing each year a selected Iron Age or Bronze Age region, as defined by Acad. prof. dr. Stane Gabrovec in his fundamental articles. The focus is on presentations of new excavations, research and scientific findings. The seventh meeting is dedicated to the Bronze Age in central Slovenia - Gorenjsko and Dolenjsko.

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Četrtek / Thursday, 20.4.2023, 15:30

- Ljubljana, Narodni muzej Slovenije, Muzejska: Alenka Miškec: Denar, sveta vladar. Kaj je denar? Kdaj in kje so naredili prvi denar? Kako se je nova ideja kovanega denarja razširila po antičnem svetu? Kakšne so bile cene in plače v rimski državi? Na kratkem predavanju bomo odgovorili na vsa ta vprašanja in še mnoga druga. Po predavanju si bomo na stalni razstavi ogledali denar iz različnih obdobj, in sicer od prazgodovine do srednjega veka. Najstarejši denar z našega ozemlja so kovanci rimske republike in keltskih plemen, ki so živela na našem ozemlju. V času rimske države so bili v vsakdanjem življenju najpogostejši bronasti kovanci, pozneje, v srednjeveških mestih pa so zopet prevladovali srebrniki.
- Ljubljana, National Museum of Slovenia, Museum: Alenka Miškec: Money, holy ruler. What is money? When and where did they make their first money? How did the new idea of coinage spread throughout the ancient world? What were prices and wages like in the Roman state? In a short lecture, we will answer all these questions and many others. After the lecture, we will see money from different periods at the permanent exhibition, namely from prehistoric times to the Middle Ages. The oldest money from our territory are the coins of the Roman Republic and the Celtic tribes that lived on our territory. During the time of the Roman state, bronze coins were the most common in everyday life, and later, in medieval cities, silver coins dominated again.

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Javni zavod
Snežnik

Četrtek / Thursday, 20.4.2023, 18:00

- Stari trg pri Ložu, MGC Gaber: Odprtje fotografske razstave Edvarda Šege 'Spomini sledi'
- Stari trg pri Ložu, MGC Gaber: Opening of Edvard Šega's photography exhibition 'Memories of Traces'

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Petek / Friday, 21.4.2023, 11:00

- Ljubljana, SAZU: Nastopno predavanje dopisnega člana prof. dr. Nakašime. Vljudno vabimo na nastopno predavanje dopisnega člana SAZU prof. dr. Masajošija Nakašime, zaslužnega profesorja potresnega inženirstva na Univerzi v Kjotu. Predavanje, ki bo v angleščini, bo v petek, 21. aprila 2023, ob 11. uri. Vloga testiranja konstrukcij v velikem merilu – Kaj smo se naučili pri potresih v Kobeju leta 1995 in Tohokuju leta 2011 ter drugih nedavnih potresih?
- Ljubljana, SAZU: Inaugural lecture by corresponding member prof. dr. Nakashima. We cordially invite you to the opening lecture of SAZU corresponding member prof. dr. Masayoshi Nakashima, Emeritus Professor of Earthquake Engineering at Kyoto University. The lecture, which will be in English, will take place on Friday, April 21, 2023, at 11 a.m. The role of large-scale structural testing - What have we learned from the 1995 Kobe and 2011 Tohoku earthquakes and other recent earthquakes?

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Petek / Friday, 21.4.2023, 18:30

- Brežice, Vodovodni stolp: predstavitev virtualne umetniške podobe. Vodovodni stolp predstavlja poseben arhitekturni spomenik tehnične kulture v Sloveniji in velik potencial za obdelavo z novomedijskimi tehnologijami. V pilotnem projektu mreže RUK ga Društvo KIT4 v sodelovanju s KIBLA2LAB, prikazuje kot prvo umetniško virtualno podobo zaščitene spomenika na Slovenskem, ki je višji od 40 metrov. Celotna podoba stolpa, vpetega v mestno okolje, je bila zajeta z dronom, LiDAR scanner-jem in tehniko fotogrametrije. Osnovni virtualni prikaz na zelo atraktiven način prezentira celotno 360 stopinjsko podobo objekta, nadgrajeno s principi umetniškega posega v renderirano sliko. Projekt virtualizacije Vodovodnega stolpa Brežice, ki ga je pripravilo Društvo KIT4 v sodelovanju s KIBLA2LAB in Posavskim muzejem Brežice, je pilotni projekt, izbran na javnem pozivu KID PINA v sklopu Mreže RUK (JP-PR-RUK_1_2022), ki ga sofinancirata Evropska unija iz Evropskega sklada za regionalni razvoj in Republika Slovenija (Ministrstvo za kulturo).
- Brežice, Water tower: presentation of a virtual artistic image. The water tower represents a special architectural monument of technical culture in Slovenia and a great potential for processing with new media technologies. In the pilot project of the RUK network, the KIT4 Society in cooperation with KIBLA2LAB is showing it as the first artistic virtual image of a protected monument in Slovenia, which is higher than 40 meters. The entire image of the tower embedded in the urban environment was captured with a drone, LiDAR scanner and photogrammetry technique. The basic virtual display presents the entire 360 degree image of the object in a very attractive way, upgraded with the principles of artistic intervention in the rendered image. The project of virtualization of the Brežice Water

Tower, prepared by the KIT4 Society in cooperation with KIBLA2LAB and the Posavski Museum of Brežice, is a pilot project selected at the public call of KID PINA as part of the RUK Network (JP-PR-RUK_1_2022), which is co-financed by the European Union from the European regional development fund and the Republic of Slovenia (Ministry of Culture).

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Javni zavod
Snežnik

Petek / Friday, 21.4.2023, 19:00

- Grad Snežnik: Pevci so pisali pozabljene zgodbe: Jernej Dirnbek - Dimek in Ledena kraljica
- Snežnik Castle: Singers wrote forgotten stories: Jernej Dirnbek - Dimek and the Ice Queen

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Petek / Friday, 21.4.2023, 19:30

- Liestal (CH), Stadtkirche: The revolutionary Monteverdi - Voces Suaves & Capricornus Consort Basel

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Sobota / Saturday, 22.4.2023, 9:00

- Dolenjske Toplice, Ploščad pred Kulturno kongresnim centrom: Vabljeni na topliško kmečko tržnico, kjer vas čakajo naši lokalni ponudniki!
- Dolenjske Toplice, plateau in front of the Cultural Congress Centre: You are invited to the Toplice farmers' market, where our local suppliers are waiting for you!

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JAVNI ZAVOD
BOGENŠPERK

Sobota / Saturday, 22.4.2023, 11:00

- Grad Bogenšperk: Vljudno vabljeni na javna vodenja po muzeju na gradu Bogenšperk. Z vami smo vsako soboto ob 11. uri.
- Bogenšperk Castle: you are cordially invited to public guided tours of the Bogenšperk Castle Museum. We are with you every Saturday at 11 am.

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NARODNI
MUZEJ
SLOVENIJE



Sobota / Saturday, 22.4.2023, 10:30

- Ljubljana, Narodni muzej Slovenije, Metelkova: Vodna pozlata. Na delavnici boste pridobili teoretično in praktično znanje o vodni pozlati. Vodna pozlata je dekorativna tehnika, ki je bila poznana že v starem Egiptu. Zlate lističe so stari mojstri polagali na omočeno glineno osnovo, imenovano poliment, ki je izboljšala barvo, odbojnost in trajnost zlate površine – lastnosti, zaradi katerih so zlato povezovali tudi z lepoto in bogastvom v kulturah po svetu. Ta dekorativna tehnika je postala izjemno priljubljena v tabelnem slikarstvu 13. in 14. stoletja, v uporabi pa je ostala do modernejših slikarjev, kot je Gustav Klimt, in vse do danes. Na delavnici boste pridobili teoretično in praktično znanje o vodni pozlati. Skozi izdelavo pozlačene lesene deske se bomo poleg starodavne tehnike vodne pozlate seznanili tudi z različnimi dekorativnimi tehnikami polihromirane lesene plastike, ki plemenitijo zlato površino, kot so: pastiglia, graviranje, punciranje in estofado. Vsak si bo lahko izbral motiv po lastni želji, na voljo pa bodo tudi primeri, da bo izbira lažja.
- Ljubljana, National Museum of Slovenia, Metelkova: Water gilding. At the workshop, you will gain theoretical and practical knowledge about water gilding. Water gilding is a decorative technique that was already known in ancient Egypt. The old masters placed gold leaf on a moistened clay base called poliment, which improved the color, reflectivity and durability of the gold surface – qualities that also made gold associated with beauty and wealth in cultures around the world. This decorative technique became extremely popular in table painting of the 13th and 14th centuries, and it remained in use by more modern painters such as Gustav Klimt and continues to this day. At the workshop, you will gain theoretical and practical knowledge about water gilding. Through the production of a gilded wooden board, in addition to the ancient technique of water gilding, we will also learn about various decorative techniques of polychromed wood plastic that ennoble the golden surface, such as: pastiglia, engraving, punching and estofada. Everyone will be able to choose a motif to their liking, and examples will also be available to make the choice easier.

[Preberi več / Read more](#)

Sobota / Saturday, 22.4.2023, 11:00

- Ljubljana, Narodni muzej Slovenije, Muzejska: V gosteh pri emonskem meščanu, doživljajsko-ustvarjalna delavnica za otroke ali družine. Na delavnici se bomo oblekli v rimsko togo in se pridružili emonskemu meščanu Narmusu, ki nas bo popeljal v rimski vsakdan. V njegovi družbi bomo spoznali rimsko kuhinjo, igre, vojsko, promet in rimske

bogove, naučili pa se bomo tudi, kako izgnati zle duhove. Delavnico bomo sklenili z izdelavo naglavnega venca.

- Ljubljana, National Museum of Slovenia, Muzejska: Visiting a citizen of Aemona, experience-creative workshop for children or families. At the workshop, we will dress in the Roman toga and join the Aemonian citizen Narmus, who will take us into Roman everyday life. In his company, we will learn about Roman cuisine, games, the army, transport and the Roman gods, and we will also learn how to exorcise evil spirits. We will conclude the workshop by making a headband.

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Javni zavod
Snežnik

Sobota / Saturday, 22.4.2023, 17:00

- Stari trg pri Ložu, Kulturni dom: Otroški gledališki abonma: Pika Nogavička in gusar Val.
- Stari trg pri Ložu, Cultural Centre: Children's theater subscription: Little Socks and the pirate Val.

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Sobota / Saturday, 22.4.2023, 17:00

- Kilchberg (CH), ref. Kirche: The revolutionary Monteverdi - Voces Suaves & Capricornus Consort Basel

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Bart Spanhove

(Flanders Recorder Quartet / 1999: Brežice, 2002: Kostanjevica na Krki, 2015: Novo Celje, Turjak, 2017: Brežice, Zagreb)

Sobota / Saturday, 22.4.2023

- Oldenburg Recorder Academy. Recorder course. Fully booked.

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NARODNI MUZEJ SLOVENIJE



Nedelja / Sunday, 23.4.2023, 10:30

- Ljubljana, Narodni muzej Slovenije, Metelkova: Vodna pozlata. Na delavnici boste pridobili teoretično in praktično znanje o vodni pozlati. Vodna pozlata je dekorativna tehnika, ki je bila poznana že v starem Egiptu. Zlate lističe so stari mojstri polagali na omočeno glineno osnovo, imenovano poliment, ki je izboljšala barvo, odbojnost in trajnost zlate površine – lastnosti, zaradi katerih so zlato povezovali tudi z lepoto in bogastvom v kulturah po svetu. Ta dekorativna tehnika je postala izjemno priljubljena v tabelnem slikarstvu 13. in 14. stoletja, v uporabi pa je ostala do modernejših slikarjev, kot je Gustav Klimt, in vse do danes. Na delavnici boste pridobili teoretično in praktično znanje o vodni pozlati. Skozi izdelavo pozlačene lesene deske se bomo poleg starodavne tehnike vodne pozlate seznanili tudi z različnimi dekorativnimi tehnikami polihromirane lesene plastike, ki plemenitijo zlato površino, kot so: pastiglia, graviranje, punciranje in estofado. Vsak si bo lahko izbral motiv po lastni želji, na voljo pa bodo tudi primeri, da bo izbira lažja.
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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Nedelja / Sunday, 23.4.2023, 18:00

- Linz (AT), Brucknerhaus: The revolutionary Monteverdi - Voces Suaves & Capricornus Consort Basel

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Bart Spanhove

(Flanders Recorder Quartet / 1999: Brežice, 2002: Kostanjevica na Krki, 2015: Novo Celje, Turjak, 2017: Brežice, Zagreb)

Nedelja / Sunday, 23.4.2023

- Oldenburg Recorder Academy. Recorder course. Fully booked.

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Torek / Tuesday, 25.4.2023, 18:00

- Loški Potok, Hrib 19, Večnamenski objekt na Hribu: Hudomušno in prešerno z Alenko po manj znanih notranjskih poteh.
- Loški Potok, Hrib 19, Multi-purpose facility in Hriv: Jolly and funny with Alenka along lesser-known inner paths.

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Sreda / Wednesday, 26.4.2023, 19:00

- Dolenjske Toplice, Kulturno kongresni center: občinska proslava ob Dnevu upora proti okupatorju. Vljudno vabljeni!
- Dolenjske Toplice, Cultural Congress Centre: municipal celebration on the Day of resistance against the occupier. You're welcome!

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Sobota / Saturday, 29.4.2023, 9:00

- Dolenjske Toplice, Ploščad pred Kulturno kongresnim centrom: Vabljeni na topliško kmečko tržnico, kjer vas čakajo naši lokalni ponudniki!
- Dolenjske Toplice, plateau in front of the Cultural Congress Centre: You are invited to the Toplice farmers' market, where our local suppliers are waiting for you!

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JAVNI ZAVOD
BOGENŠPERK

Sobota / Saturday, 29.4.2023, 11:00

- Grad Bogenšperk: Vljudo vabljeni na javna vodenja po muzeju na gradu Bogenšperk. Z vami smo vsako soboto ob 11. uri.
- Bogenšperk Castle: you are cordially invited to public guided tours of the Bogenšperk Castle Museum. We are with you every Saturday at 11 am.

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Voces Suaves

(Photo Bertrand Pichène, 2015: Maribor, Brestanica, Podgrad)

Sobota / Saturday, 29.4.2023, 17:00

Nedelja / Sunday, 30.4.2023

- Basel (CH), Don Bosco: Lachrimae

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