



2014  
22. junij - 6. december  
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REPUBLIKA SLOVENIJA  
MINISTRSTVO ZA KULTURO

ACADEMIA OPEROSORUM-MOCYL  
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# Seconda Pratica



## NOVA europa

Melodije in palimpsesti sveta v nastajanju  
*Melodies and palimpsests of a world in formation*

Palimpsest je stran rokopisa, ki so mu izbrisali besedilo, da bi ga lahko ponovno uporabili. Recikliranje, ki je bilo pogosto v obdobjih, ko je bil pergament preveč dragocen, da bi ga uporabili le za eno besedilo. Na palimpsestu dve besedili in dve obdobji prebivata na isti lokaciji, ena pokriva drugo. Seconda Pratica vabi svoje občinstvo k programu, posvečenemu zapletenemu postopku širjenja in mutacije, ki je značilen za repertoar kolonialnega baroka: prekrivanje dveh resničnosti; stari svet, ki ga na novo piše nova Evropa.

A palimpsest is a manuscript page whose text was scraped off so it could be used again, a process which was common in periods where parchment was too valuable to be wasted on one text alone. In the palimpsest two texts and two eras inhabit the same location, one covering the other. Seconda Pratica invites our audience to a program dedicated to the complex process of expansion and mutation that marks the repertoire of colonial baroque: an Old World being rewritten by a New Europe.

Petak / Friday, 5. 12. 2014, 19:30, Grad, Grad Grad / Grad Castle

Sobota / Saturday, 6. 12. 2014, 19:30, Brestanica, Grad Rajhenburg / Rajhenburg Castle

 Festibus: 5. 12. 2014: Ljubljana, Hala Tivoli – Grad: 16:00  
6. 12. 2014: Ljubljana, Hala Tivoli – Brestanica: 17:15

Zaradi omejenega prostora je obvezna rezervacija do 12. ure istega dne.  
Due to limited space, reservations are required and can be made until 12 noon on the day of the concert.

### REZERVACIJE IN PRODAJA VSTOPNIC / RESERVATIONS AND TICKET SALES

Ars Ramovš T: 01 242 08 12, 051 30 30 40, 10:00-15:00, E: [info@k-ramovs.si](mailto:info@k-ramovs.si) in Eventimova prodajna mesta / and Eventim ticket selling points ([www.eventim.si](http://www.eventim.si))